UNIVERSITY OF TORONTO
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Elizabeth Janzen, flute

From the studio of Susan Hoeppner
David Swan, piano

Walter Hall, Edward Johnson Building
Saturday, November 25, 2000 at 8:00 p.m.

PROGRAMME

Andante et Scherzo — Louis Ganne

Sonata in A major, BWV 1032 — J.S. Bach
- Vivace
- Largo e dolce
- Allegro

Sequenza (1958) — Luciano Berio

Sonata for Flute & Piano (1973) — Michael C. Baker
Florence Ahn, piano

*** * * INTERMISSION * * ***

Duettino Concertante (1966) for flute & percussion — Ingolf Dahl
Dean Pomeroy, percussion

"Carmen" Fantasy — François Borne

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Marisa Cervini, flute

From the studio of Nora Shulman
Senela Konjhodzic, piano

Walter Hall, Edward Johnson Building
Tuesday, January 23, 2001 at 3:15 p.m.

PROGRAMME

Etching – The Vollard Suite — Harry Somers
from "The Picasso Suite"

Sonata in E flat major — J. S. Bach
Allegro moderato
Siciliana
Allegro

Andante et Scherzo — Louis Ganne

*** * * INTERMISSION * * ***

Sonata "Undine", Op. 167 — Carl Reinecke
Allegro
Intermezzo – Allegretto vivace
Andante tranquillo
Finale – Allegro molto

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Adele Small, bassoon

From the studio of Kathleen McLean
David Swan, piano

Walter Hall, Edward Johnson Building
Wednesday, January 24, 2001 at 1:15 p.m.

PROGRAMME

Sonata No. 6 — John Ernest Galliard
- Larghetto
- Alla breve
- Sarabande
- Menuett

Dan McCoy, harpsichord

Rhapsody for Bassoon — Willson Osborne

*** * * INTERMISSION * * ***

Duet No. 2 for Clarinet & Bassoon — Ludwig van Beethoven
- Allegro
- Aria
- Rondo

Przemyslaw Raczynski, clarinet

Solo de Concert, Op. 35 — Gabriel Pierné

Solveigs Sang — Edvard Grieg
from *Peer Gynt, Op. 23, No. 19*

from the studio of Max Christie
third year performance degree recital

Shawn Pellegrin D'Olivo, clarinet

Ellen Meyer, piano
Marcus Tom-Pack, piano
Victoria Lindsay, violin

Walter Hall, Faculty of Music
University of Toronto

Thursday January 25th, 2001
3:15 pm

Programme

Grand Duo Concertant — **Carl Maria von Weber**

- Allegro con fuoco
- Andante con moto
- Rondo

Sonata for Clarinet and Piano — **Oskar Morawetz**

Intermisson

Sonatina for Clarinet and Piano — **Bohuslav Martinu**

- Moderato
- Andante
- Poco Allegro

Suite for Violin, Clarinet and Piano — **Darius Milhaud**

- Ouverture
- Divertissement
- Jeu
- Introduction et Final

from the studio of Keith Atkinson

JONATHAN LEUNG

oboe

DAVID SWAN

piano

Tomaso Albinoni
(1674 - 1745)

Concerto in D minor, Op. 9, No. 2
Allegro e non presto
Adagio
Allegro

Francis Poulenc
(1899 - 1963)

Sonata for Oboe and Piano (1962)
I. Élégie
II. Scherzo
III. Déploration

Intermission

Jacques Hétu
(b. 1938)

Incantation
pour hautbois et piano, op. 28

W. A. Mozart
(1756 - 1791)

Oboe Quartet K. 370
Allegro
Adagio
Rondo
Christine Choi, violin
Cheon Seon Kim, viola
Nathan Brock, cello

Saturday, January 27, 2001
5:15 pm
Walter Hall

Programme Notes

Tomaso Albinoni (1674 - 1745)
Concerto in D minor, Op. 9, No. 2

Albinoni's D minor Concerto is cast in the by now accepted three-movement fast-slow-fast format. The music exudes confidence and makes skilful use of sequence and judicious repetition to produce a satisfying format scheme. The Adagio second movement has a Handelian breadth about it which is, prehaps, an indication of how much the great German assimilated in his Italian travels. From such expressive music as this we can appreciate why it was that Italian music and musicians came to cast so wide an influence on the musical world in the eighteenth century. The final Allegro provides an exciting and delightful conclusion to a work brimming with the sheer joy of music-making.

Francis Poulenc (1899 - 1963)
Sonata for Oboe and Piano

A prolific composer of songs, Francis Poulenc (1899 - 1963) wrote chamber music for winds at both ends of his career. His gift for melody is quickly apparent in his writing for winds. Dedicated to Prokofiev (d. 1953), the *Oboe Sonata* opens with a gentle "Élégie," a flowing melody interrupted by angry outbursts. The "Scherzo" with its beautiful trio, is followed by an evocative "Déploration," bringing to a close Poulenc's final work with an uneasy pianissimo. On January 30, 1963, weeks after his sixty-fourth birthday, Poulenc suffered a heart attack and died in Paris.

W. A. Mozart (1756 - 1791)
Oboe Quartet K. 370

The Quartet for Oboe, Violin, Viola and Cello dates from 1781. Mozart wrote it, in Munich, for the virtuoso Friedrich Ramm who played "with delicacy, a lightness and a power of expression that enchant the listener and with a practical skill possessed by few oboists." It is an ambitious work somewhat 'concertante' in style, but with an opportunity for a cadenza by the oboist in the Adagio and an original and unusual finale.

Biography

Jonathan Leung is currently a third year student at the University of Toronto Faculty of Music pursuing a Bachelor of Music in Oboe Performance. He is studying with Keith Atkinson, Associate Principal Oboe with the Toronto Symphony Orchestra and takes summer private lessons with Elaine Douvas (Principal Oboe, Metropolitan Opera) at Le Domaine Forget Academy. He has also attended masterclasses given by Joseph Robinson (Principal Oboe, New York Philharmonic), Richard Kilmer (Professor of Oboe, Eastman School of Music), Linda Strommen (Professor of Oboe, Louisiana State University), John Mack (Principal Oboe, Cleveland Orchestra), James Mason (Principal Oboe, Kitchener-Waterloo Symphony), Charles Hamann (Principal Oboe, National Arts Centre Orchestra), Phillipe Magnan (Principal Oboe, Quebec Symphony) and Melvin Berman (Professor Emertius of Oboe, University of Toronto). Jonathan began his musical studies at a very early age with his mother on piano and later played the violin and viola. As a violinist he has played with the Scarborough Philharmonic as Assistant Principal Second Violin on a joint concert with other fellow Scarborough students. He has also played with the Scarborough Schools Honour Orchestra on viola, Concertmaster with the Scarborough Music Camp Chamber Orchestra and other leader positions with his school orchestras. He concluded his violin career as Associate Concertmaster with the Scarborough Schools Symphony Orchestra. He later held the Principal Oboe position with that same orchestra under the baton of Colin R. Clarke. Since playing the oboe about five and half years ago, he has played principal and solo oboe in the National Youth Band of Canada, Toronto Youth Wind Orchestra, Korean Canadian Symphony Orchestra and on English Horn with University of Toronto Symphony Orchestra, Etobicoke Philharmonic, HartHouse Orchestra, Jose Hernandez Opera Company and the Greater Toronto Area Teachers' Wind Ensemble. In the Spring of 1998, the Toronto Youth Wind Orchestra featured his transcription of Fall Fair, by Godfrey Ridout in an all Canadian Concert at the Ford Centre for the Performing Arts. During his last year in high school, Jonathan performed at the Scholarship Competition of MusicFest Canada in Vancouver, British Columbia. Jonathan designs websites in his spare time, fixes computers and serves as an expert computer technician and advisor for major corporations. Jonathan would like to thank Keith Atkinson for his excellent teaching and encouragement, Jim Forde (manager of the National Youth Band of Canada) for his excellent support, Lois Kivesto and Dennis Carpenter (former high school teachers) for their encouragement and most important of all, his parents for their excellent love and support.

RECITAL

FEATURING WORKS BY ALBINONI, POULENC, HÉTU & MOZART

Walter Hall
Faculty of Music

JONATHAN LEUNG
oboe
DAVID SWAN
piano

Saturday, January 27, 2001
5:15 pm
Walter Hall

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Betty Meng, oboe

From the studio of Keith Atkinson
Eldon Ng, piano

Walter Hall, Edward Johnson Building
Monday, January 29, 2001 at 5:15 p.m.

PROGRAMME

Sonata in c minor RV 53 Adagio Allegro Andante Allegro	Antonio Vivaldi (1698-1741)
Canzonetta for oboe & string orchestra (piano version)	Samuel Barber (1910-1981)
Solo de Concert for oboe & piano	Emile Paladilhe (1844-1926)

*** * * INTERMISSION * * ***

Parable for Solo Oboe, Op. 109	Vincent Persichetti (1915-1987)
Introduction, Theme & Variations, Op. 102	Johann Nepomuk Hummel (1778-1837)

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Peter Hasek, alto saxophone

From the studio of Robert Carli
Simon Docking, piano

Walter Hall, Edward Johnson Building
Tuesday, January 30, 2001 at 5:15 p.m.

PROGRAMME

Histoires Movements I, II, VIII	Jacques Ibert
Sonata for alto saxophone & piano Movements I, III, IV	Violet Archer

*** * * INTERMISSION * * ***

Divertimento	Roger Boutry
Tableaux de Provence	Paule Maurice

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Grytsje Schurer, bassoon

From the studio of Fraser Jackson
Gregory Millar, piano

Walter Hall, Edward Johnson Building
Wednesday, January 31, 2001 at 1:15 p.m.

PROGRAMME

Romance, Op. 62 — Edward Elgar

Concerto for Recorder & Bassoon in F major — G.P. Telemann
Andrea Budgey, recorder
Akemi Mercer, Aidan Pendleton, violins
Caitlin Boyle, viola; Ari Barnes, cello
Dan McCoy, harpsichord

*** * * INTERMISSION * * ***

Ciranda das Sete Notas — Heitor Villa-Lobos

Folksong No. 3 by Vaughan Williams — Alex Eddington
Allegro giocoso by Gabriel Grovlez — *arranger/composer*
Sonata by John Steinmetz
Premiere performance
Dan McCoy, puppeteer

University of Toronto
THIRD YEAR
ARTIST DIPLOMA IN PERFORMANCE
RECITAL
by

Dennis Lee, bassoon

From the studio of Gerald Robinson
Sonya Shim, piano

Walter Hall, Edward Johnson Building
Friday, February 2, 2001 at 8:00 p.m.

PROGRAMME

Solo de Concert, Op. 35 — Gabriel Pierne

Sonata — Antonio Vivaldi
- Allegro ma cantabile
- Allegro
- Allegro molto

Concerto in B flat major, K.191 — W.A.Mozart
- Allegro
- Andante ma adagio
- Rondo

Shannah Nachoff

Sax Recital

3rd year

with John Farah, piano

tuesday february 6th 2001

3:15

from the studio of alex dean

walter hall

faculty of music

university of toronto

Saxophonist Shannah Nachoff began her music studies at the Royal Conservatory of Music in piano and in school, she also played saxophone. After having achieved her grade nine certificate in piano, and working towards her ARCT, Shannah decided to focus primarily on saxophone, and began studying with Alex Dean. Now in her third year of a Performance Degree at the University of Toronto, she continues to study with Alex Dean, and has also had the opportunity to participate in workshops and masterclasses across Canada with Paul Brodie, Rob Carli, James Umble, Maria-Noel Luzardo, and Eugene Rousseau. Shannah recently made her solo debut with the University of Toronto Wind Symphony, performing the second movement of the Hartley Concerto. Interested in new music, she has performed in several New Music ensembles around Toronto, and has given premiers of both ensemble and solo works. Shannah performs with the Toronto Wind Orchestra, and is a studio teacher at Montcrest School.

Born in Toronto, John Kameel Farah began his piano studies at the Royal Conservatory of Music. In later years he studied piano performance with Valerie Tryon, Artist-in Residence at MacMaster University in Hamilton and completed his Bachelor of Music at the University of Toronto, where he studied piano performance with William Aide. John received the Glenn Gould Composition Award in 1994 and 1995.
As an active composer, improviser and pianist of twentieth-century repertoire, free/experimental improvisation, and Western classical music, John has been featured as an artist at several music festivals such as the Victoriaville T.O. festival and the Guelph Spring Music Festival. He has performed recitals in Toronto, Paris and Ramallah, Palestine. In May 1998 he performed the complete solo piano works of Arnold Schoenberg in Toronto. Recently John was the first composer-in-residence at the new Gibraltar Point Centre for the Arts on Toronto Island. In addition to composing several new works for piano and starting a composition for piano and orchestra, he also collaborated on improvisational projects crossing disciplines to work with [illegible]ers and poets.

gary kulesha — invocation and ceremony

walter s. hartley — concerto for saxophone

ryo noda — improv-isation 1

INTERMISSION

a. decenclos — prelude, cadence et finale

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Mitch Yolevsky, clarinet

From the studio of Joaquin Valdepeñas
David Swan, piano

Walter Hall, Edward Johnson Building
Wednesday, February 7, 2001 at 1:15 p.m.

PROGRAMME

Première Rhapsodie — Claude Debussy

Three Pieces for Solo Clarinet — Igor Stravinsky
- I Molto tranquillo
- II Molto tranquillo
- III Molto tranquillo

Dance Preludes — Witold Lutoslawski
- I Allegro molto
- II Andantino
- III Allegro giocoso
- IV Andante
- V Allegro molto

Sonata for Clarinet & Piano in f minor, Op. 120, No. 1 — Johannes Brahms
- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Merlin Von Frankenberg, clarinet

From the studio of Joaquin Valdepeñas
David Swan, piano

Walter Hall, Edward Johnson Building
Saturday, February 10, 2001 at 8:00 p.m.

PROGRAMME

Vier Stücke für Klarinette und Klavier, Op. 5 — Alban Berg
- I
- II
- III
- IV

Sonata in f minor, Op. 120, No. 1 — Johannes Brahms
- Allegro appassionato
- Andante un poco Adagio
- Allegretto grazioso
- Vivace

*** * * INTERMISSION * * ***

Concerto for Clarinet, Op. 57 — Carl Nielsen

Colin Webster, snare drum

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Sara Hahn, flute

From the studio of Susan Hoeppner
Amanda Hahn, piano

Walter Hall, Edward Johnson Building
Monday, February 12, 2001 at 1:15 p.m.

PROGRAMME

Presto fur flöte und klavier	S.C. Eckhardt-Gramatté
Concerto in d minor for flute & piano	C.P.E. Bach

*** * * INTERMISSION * * ***

Sonatine pour flûte et piano	Henri Dutilleux
Fantaisie on themes from "Der Freischütz" by C. M. von Weber	P. Taffanel

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Claire Harvey, clarinet

From the studio of Stephen Pierre
Ellen Meyer, piano

Walter Hall, Edward Johnson Building
Tuesday, February 13, 2001 at 3:15 p.m.

PROGRAMME

Fantasiestücke, Op. 73 — Robert Schumann
- Zart und mit Ausdruck
- Lebhaft leicht
- Rasch und mit Feuer

Sechs deutsche Lieder, Op. 103 — Louis Spohr
- Sei still mein Herz
- Zwiegesang
- Sehnsucht
- Wiegenlied
- Das heimliche Lied
- Wach auf

Linda Tsatsanis, soprano

*** * * INTERMISSION * * ***

Moonlight Serenade — Glenn Miller
Arr. James Pirie

Sonata in Re — Nino Rota
- Allegretto scorrevole
- Andante asi adagio
- Allegro scorrevole

Sechs deutsche Lieder (von Sweitzer)

1. Be Still, My Heart

I nursed yet a secret hope deep in my breast,
That still I would find you true-hearted.
The lovelight my own eyes so fondly had guessed,
Was magic your eyes had imparted.
But when your soft voice had bewitched me most
In a moment of storm all its echoes were lost.
Be still, my heart, no longer to grieve,
That is now the real truth, the rest make-believe.

With glory of springtime the earth was aglow,
The sun ever warmer and brighter.
And spring lit the room where I paced to and fro,
My heart beating faster and lighter;
With hope newly wakened my spirit was filled;
But in sharp sudden frost it was withered and killed.
Be still, my heart, no longer to grieve.
That is now the real truth, the rest make-believe.

2. Two Songs in One

The lilac leaves hid a small bird
In the silent, moonlit night in May.
Below in the grass a maiden's voice I heard
In the silent May moonlight.
While she was singing, the bird was mute,
Then she listened to his silvery flute.
And while their voices rose and fell,
The moonbeams cast their shimmering spell.

What thrilled that bird in green retreat
Through the silent May moonlight?
What felt that maiden serene and sweet
Through the silent May moonlight?
That wild bird thrilled with the bliss of Spring;
Of love fulfilled did the maiden sing.
How torn was my heart to hear their song,
I'll not forget my whole life long.

3. Longing

I look in my heart and I look on the skies,
While the tears gather fast and are burning
my eyes;
That golden horizon allured me in vain,
It called me to heights I could never attain.
O my power's so slight and the distance so great,
And time will not wait.

O had I wings soaring into the blue,
Could I bathe in sunlight in vaporous den,
It would still be in vain!
Hour after hour would go by,
Wasting youth in my tears, and my muse
running dry!
O my talent so light and the distance so great,
And time will not wait.

4. Cradle Song

One thing all now must do,
Fall asleep and so must you!
Soft spring breezes barely sigh;
Hush, my darling baby, hush-a-bye!

Little eyes, close now
Like two buds upon a bough.
When the sun peeps through the pane,
Let them open like flowers once again!

Then I'll see those flowers of blue
Smiling back and kiss them too.
I'll forget, in mother's bliss,
Spring is out of doors, when here I have this!

5. The Secret Song

There are the secret sorrows of which we say no word.
Of those, so deeply buried the world has never heard.
And there's a secret longing that shuns the searching light:
Of tears it may have brought us, the stranger has no sight.
Sometimes when sinking gently into a world within,
We catch a glimpse in starlight of peace we longed to win.
Where then, with barriers broken, the soul may Heaven rebuild,
And thanks will come from lips that hope and joy again ha[illegible]lle

And there's a still withdrawal in silence or a sigh,
When no one has suspicion how deep the wound may lie.
No malady confessing, no pain allowed to show,
The heart must break in silence, the stranger not to know.
But still there are those slumbers wherein is peace assured,
And of its endless heartache the weary soul is cured.
And hope is infinite, and it pours from Heaven above;
The heart that's living open to it will be filled with love.

6. Awakening

Why stay so long to bewail the past?
Love's still awake and will always last!
Hear how it echoes in all living things.
With birds' fond greetings the forest rings.
The buds break stiff from the treebole now,
And life springs green from the twig and bough.
Now dance the bubbles in woodland springs;
The brook lightheartedly leaps and sings;

The sky embraces the ocean rim,
Their blues co-mingle in radiance dim.
All form and sound, everything live
Love sweeps along in an endless drive!
Why linger so long to bewail the past?
Love's still awake and will always last.
Hear it re-echoed in all living things?
Love's still awake, it will always last!

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Aaron Humphrey, flute

From the studio of Douglas Stewart
David Swan, piano

Walter Hall, Edward Johnson Building
Friday, February 23, 2001 at 8:00 p.m.

PROGRAMME

Sonata for Flute & Piano — Francis Poulenc
- Allegretto malincolico
- Cantilena
- Presto giocoso

Sonata for Flute & Harp — Jean-Michel Damase
- Allegro moderato
- Andante con moto
- Allegro vivo
- Presto

Julia Seager, harp

*** * * INTERMISSION * * ***

Sonata, Op. II, No. 4 "La Lumagne" — Michel Blavet
- Adagio
- Allemanda - Allegro
- Ciciliana
- Presto
- "Le Lutin" - Allegro

Sonata for Flute & Piano — Otar Taktakishvili
- Allegro cantabile
- Aria
- Allegro scherzando

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Ashley Weisdorf, saxophone

from the studio of Alex Dean
Harold Snyder, piano

Walter Hall, Edward Johnson Building
Thursday, March 1, 2001 at 5:15 p.m.

PROGRAMME

Concerto in E flat — Alexander Glazunov

Tableaux de Provence — Paule Maurice
- I Farandole des jeunes filles
- II Chanson pour ma mie
- III La Bohemienne
- IV Des Alyscamps l'âme soupire
- V Le Cabridan

*** * * INTERMISSION * * ***

Improvisation and Caprice — Eugene Bozza
- I Improvisation
- II Caprice

Concerto Da Camera — Jacques Ibert
- I Allegro
- II Larghetto - Animato

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Megan Belluz, oboe

From the studio of Clare Scholtz
David Swan, piano

Saturday, March 3, 2001 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Sonate in g minor, Op. 5, No. 6 — Jean Baptiste Loeillet de Gant
- Largo
- Allemanda: Vivace
- Adagio
- Giga

Concerto in F major, Op. 52 — František Vincent Kramár
- Allegro
- Adagio
- Rondo: Allegretto

*** * * INTERMISSION * * ***

Sonata (1938) for Oboe & Piano — Paul Hindemith
- Munter
- Sehr langsam – Lebhaft – Sehr langsam, wie zuerst – Wieder lebhaft

Sonata for Oboe & Piano — Srul Irving Glick
- I
- II
- III

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
By

Nanami Hasegawa, oboe

From the studio of Keith Atkinson
Cecile Desrosiers, piano

Walter Hall, Edward Johnson Building
Saturday, March 3, 2001 at 3:15 p.m.

PROGRAMME

Sonata in g minor — Carl Philipp Emauel Bach (1714 - 1788)
- Adagio
- Allegro
- Vivace

Marion Arthur, cello

Sonatina for oboe and harpsichord — Gordon Jacob (1895 – 1984)
- Adagio
- Allegro giocoso
- Lento alla Sarabanda
- Allegro molto vivace

*****INTERMISSION*****

Sonata in D major for oboe and piano, Op. 166 — Camille Saint-Saens (1835- 1921)
- Andantino
- Allegretto
- Molto allegro

Trio in A major for flute, oboe and piano — Madeleine Dring (1923-1977)
- Allegro con brio
- Andante semplice
- Allegro giocoso

Tristan Durie, flute

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Penelope Sutton, clarinet

From the studio of Max Christie
Ellen Meyer, piano

Walter Hall, Edward Johnson Building
Tuesday, March 13, 2001 at 3:15 p.m.

PROGRAMME

Lines *for clarinet solo* — Harry Freedman

Solo de Concours — A. Messager

Sonate — Paul Hindemith
- Mässig bewegt
- Lebhaft
- Sehr langsam
- Kleines Rondo, gemächlich

*** * * INTERMISSION * * ***

Trio in a minor, Op. 114 — Johannes Brahms
- Allegro
- Adagio
- Andante grazioso
- Allegro

Nathan Brock, cello
Anna-Louise Moorman, piano

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Rebecca Sajo, clarinet

from the studio of Peter Stoll
Ellen Meyer, piano

Walter Hall, Edward Johnson Building
Thursday, March 15, 2001 at 3:15 p.m.

PROGRAMME

Introduction and Variations on a Swedish Air, Op. 12 — Bernhard Henrik Crusell

Arietta for Alto Clarinet and Piano (1982) — William Presser

Sonata for Clarinet and Pianoforte (1951) — Malcolm Arnold
- Allegro con brio
- Andantino
- Furioso

* * * * *

Sonata per Clarinette e Pianoforte, Op. 128 (1945-6) — Mario Castelnuovo-Tedesco
- Andante con moto
- Scherzo: mosso leggero
- Lullaby: calmo semplice
- Rondo alla Napolitana

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Lisa Kilgour, flute

From the studio of Douglas Stewart
David Swan, piano

Walter Hall, Edward Johnson Building
Friday, March 17, 2001 at 3:15 p.m.

PROGRAMME

Soliloquy for flute and piano — Harry Freedman

Sonata "Undine" Op. 167 for flute & piano — Carl Reinecke
- Allegro
- Intermezzo: Allegretto vivace
- Andante tranquillo
- Finale: Allegro molto

*** * * INTERMISSION * * ***

Sonata in g minor, BWV 1020 — J.S. Bach
- Allegro moderato
- Adagio
- Allegro

The Spirit of Ink, Op. 230 — Alan Hovhaness
- Apparition of the Eternal One
- Sunrise Birds
- Salutation of Dawn
- Tree of Birds
- Apparition of a Celestial City
- Strange Birds
- Angelic Salutation
- Birds in a Magic Forest
- Birds amid Celestial Towers

Caroline Hodes & Gina Panattoni, flutes

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Allison Norman, clarinet

From the studio of Stephen Pierre
Ellen Meyer, piano

Walter Hall, Edward Johnson Building
Saturday, March 24, 2001 at 3:15 p.m.

PROGRAMME

Ten apenny pieces *for B flat clarinet & piano* (1984) — Clifford Crawley

- I Prelude
- II Cavatina
- III Capriccietto
- V Pezzatrena
- VII Intermezzo
- X Finale – Theme & variations

Jackdaw *for bass clarinet & computer* (1995) — Wayne Siegel

Ten apenny pieces *for B flat clarinet & piano* (1984) — Clifford Crawley

- IV Tango
- VIII Waltz
- IX Foxtrot
- VI Alla polka

Eight pieces for clarinet, viola & piano, Op. 83 (1908/09) — Max Bruch

- II Allegro con moto
- VI Nachtgesang – Andante con moto
- VII Allegro vivace, ma non troppo

Peter Ing, viola

*** * * INTERMISSION * * ***

Concerto for clarinet & string orchestra — Aaron Copland

University of Toronto

ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL
by

Leah Eddy, flute

From the studio of Nora Shulman
Erika Reiman, piano

Hart House Music Room
Tuesday, March 27, 2001 at 8:00 p.m.

PROGRAMME

Sonata for flute & piano — Srul Irving Glick (1934 -)
- Prelude, Movement I
- Interlude, Movement II, Postlude

Sequenza (1958) — Luciano Berio (1925 -)

Sonata in g minor — J.S. Bach (1685 - 1750)
- Allegro moderato
- Adagio
- Allegro

*** * * INTERMISSION * * ***

Sonata in D major — Sergei Prokofiev (1891 – 1953)
- Moderato
- Scherzo
- Andante
- Allegro con brio

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Leanne McMurray, oboe

From the studio of Richard Dorsey
Heidi Lindschinger, piano

Saturday, March 31, 2001 at 3:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Quartet in B flat major — J.C. Bach
- Allegro
- Rondo

Katherine Unrau, Victoria Lindsay, violins
Lief Mosbaugh, viola; Nadia Klein, cello

Temporal Variations — Benjamin Britten
- I Theme
- II Oration
- III March
- IV Exercises
- V Commination
- VI Chorale
- VII Waltz
- VIII Polka
- IX Resolution

*** * * INTERMISSION * * ***

Sonata in C — Edmund Rubbra
- Con moto
- Elegy
- Presto

A Winter's Past — Barlow

Concerto for oboe & violin — J. S. Bach
- Allegro
- Adagio
- Allegro

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
By

Elizabeth Janzen, Flute

From the studio of Susan Hoeppner

Walter Hall, Edward Johnson Building
Tuesday, April 10, 2001 at 5:15p.m.

PROGRAMME

Sonata in A Major — J.J. Quantz
Allegro
Alla Siciliana
Grazioso, mà Vivace

Andrea Grant, Harpsichord
Tanya Ell, Cello

Chant de Linos — André Jolivet

Kristin Moss, Harp
Elation Pauls, Violin
Claudine Guidoin, Viola
Tanya Ell, Cello

Nadir (1985) — Christos Hatzis

Claudine Guidoin, Viola

*****INTERMISSION*****

Trio for Piano, Flute, and Bassoon — L. von Beethoven

David Murrell, Piano
Anthony Pezzetti, Bassoon

Idyll for the Misbegotten (1985) — George Crumb

Dean Pomeroy
Tim Francom
Colin Webster

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Przemyslaw Raczynski, clarinet

From the studio of Joaquin Valdepeñas
David Swan, piano

Walter Hall, Edward Johnson Building
Wednesday, April 11, 2001 at 8:00 p.m.

PROGRAMME

Ambiance — Chan Ka Nin

I Fast
II Reflective – very fast
III Lively – Dance-like

Sonata for Clarinet (originally flute) in D major, Op. 94 — Sergei Prokofiev

Andantino
Scherzo
Andante
Allegro con brio

*** * * INTERMISSION * * ***

Shepherd on the Rock — Franz Schubert

Marion Samuel-Stevens, soprano
Marcus Tom-Pack, piano

Introduction, Theme and Variations — Gioacchino Rossini

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL
by

Anthony Pezzetti, bassoon

from the studio of Kathleen McLean
David Murrell, piano & harpsichord

Friday, May 11, 2001 at 5:15 p.m.
Walter Hall, University of Toronto

PROGRAMME

Parable for Solo Bassoon, Op. 110 — Vincent Persichetti

Suite-Concertino in F, Op. 16 — Ermanno Wolf-Ferrari
- Notturno
- Strimpellata
- Canzone
- Finale

*** * * INTERMISSION * * ***

Sonate C-dur — Johann Friedrich Fasch
- Largo
- Allegro
- Andante
- Allegro

Nathan Brock, cello

Trio for piano, flute & bassoon — Ludwig van Beethoven
- Allegro
- Adagio
- Thema andante con Variazioni

Elizabeth Janzen, flute

THIRD YEAR
ARTIST DIPLOMA IN PERFORMANCE
RECITAL
by

Cathleen Biggs, bassoon

From the studio of Michael Sweeney
Kent McWilliams, piano & harpsichord

Walter Hall, Edward Johnson Building
Friday, April 28, 2000 at 8:00 p.m.

PROGRAMME

Sonata in f — Georg Philipp Telemann (1681-1767)
- Triste
- Allegro
- Andante
- Vivace

Sonata in g, Op. 24, No. 5 — François Devienne (1759-1803)
- Allegro con espressione
- Adagio
- Rondeau (Allegro)

Felicity Deak, basso continuo

Sonata, Op. 168 — Camille Saint-Saëns (1835-1927)
- Allegro moderato
- Allegro scherzando
- Molto adagio – Allegro moderato

*** * * INTERMISSION * * ***

Romance, Op. 62 — Edward Elgar (1857-1934)

Variazioni su un' Arietta Di Pergolesi — Otmar Nussio (1902-1990)
- Arietta
- Scherzetto
- Tambuino
- Lamento
- Ostinato
- Rapsodia
- Elegia
- Barbaresca
- Stonello
- Danze

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Megan Belluz, oboe

From the studio of Clare Scholtz
David Swan, piano

Thursday, January 27, 2000 at 3:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Sonata (1962) — Francis Poulenc (1899-1963)
- Elegie
- Scherzo
- Deploration

Sonata in B flat major, No. 2 (Fitzwilliam) — George Frideric Handel (1685-1759)
- Andante
- Grave
- Allegro

*** * * INTERMISSION * * ***

Shizen – Three Nature Sketches from Japan — Jean Coulthard (1908-)
- Wind in the Pines
- Meditation Garden
- The Temple Festival

Concertino for oboe & piano — Carl Maria Van Weber (1786-1826)
- Adagio
- Polacca

University of Toronto
Faculty of Music, Edward Johnson Building
Walter Hall
8:00pm
Fourth Year Recital in Performance

Alanna Bello, clarinet
From the studio of Joseph Orlowski
David Swan, piano

Programme

Sonata for Clarinet and Piano — Oskar Morawetz
Commissioned by the Canada Council in 1980

Introduction, Theme and Variations — Gioachino Rossini
Andante
Thema
Variation 1
Variation 2
Variation 3
Variation 4, Minore
Variation 5, Piu Mosso; Maggiore
Finale

Quatour pour le temps du fin — Olivier Messiaen
III : Abime des oiseaux
for solo clarinet

Intermission

Trio in A-minor, Opus 114 — Johannes Brahms
for piano, cello and clarinet
Allegro
Adagio
Andantino grazioso
Allegro
Meran Currie-Roberts, cello

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Megan Chellew, clarinet

From the studio of Peter Stoll
Andrew Gilpin, piano

Walter Hall, Edward Johnson Building
Wednesday, January 26, 2000 at 1:15 p.m.

PROGRAMME

Fantasy for Clarinet (1966) — Malcolm Arnold

Two Songs with Clarinet — Sir G.A. Macfarren
- A Widow Bird
- Pack Clouds Away

Erin Archer, soprano

Three Etudes on Themes of Gershwin — Paul Harvey
- I Got Rhythm
- Summertime
- It Ain't Necessarily So

* * * * * *

Five Pieces for Solo Clarinet (1973) — Gordon Jacob
- Preamble
- Waltz
- Homage To J.S. B.
- Soliloquy
- Scherzo & Trio

Concerto for Clarinet — Gerald Finzi
- Allegro vigoroso
- Adagio
- Rondo

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Rob D'Orante, oboe

From the studio of Clare Scholtz
Sarah Frost, piano

Thursday, February 3, 2000 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Sonata in F, Op. 1, No. 5 — George Frideric Handel (1685-1759)
- Adagio
- Allegro
- Adagio
- Bourée Anglaise
- Menuetto

Sarah Carleton, harpsichord; Felicity Deak, cello

Concerto for Oboe & Orchestra, KV 314 — Wolfgang Amadeus Mozart (1756-1791)
- Allegro aperto
- Adagio non troppo
- Rondo: Allegretto

*** * * INTERMISSION * * ***

Harlequins, for two oboes (1999) — ctmartin
- Troubadors
- Raconteurs
- Acrobats

Interlude — Gerald Finzi (1901-1956)

Capriccio — Amilcare Ponchielli (1834-1886)

wallace halladay

SAXOPHONE AND PIANO

peter tiefenbach

The four works on this programme represent the most often played of the saxophone's limited repertoire. Although each piece was written around the same time—the composers were near-contemporaries of one another—each remains distinct in compositional style.

The Sonata by American composer Paul **creston** (Joseph Guttoveggio) was written for saxophonist Cecil Leeson. His writing uses thick tonal harmonies and he continually displaces rhythms within a constant meter. The ease of melodic line, in its modal shifting and rhythmic meandering, makes this piece enjoyable both to listen to and to play.

Much of the work of Alfred **desenclos** is in the French neo-classical tradition. His *Prélude, Cadence et Finale* was written for the annual competition at the Paris Conservatory, but it has gone on to become one of the standards of the repertoire. The angular opening transforms itself into a vocal improvisation before the cadenza. The dialogue between the saxophone and the piano continues in the rhythmic finale, where Desenclos juxtaposes the angular and the lyrical, making frequent use of jazz-inspired rhythms.

Paul **hindemith** remains unlike any other composer of the twentieth century. His harmonies are tonal in theory, but he extracts the upper partials of the harmonic series (the fourths which were so dissonant to Bach) which obscure the relationship between adjacent harmonies. Hindemith made it one of his projects to write a sonata for every orchestral instrument; the "E^b Sonata" was written for Althorn but the composer suggests alto saxophone (he was a multi-instrumentalist himself). The piece is neo-classical in style, evoking images of pastoral landscapes (1st mvt) as well as the modern, mechanical, wartime Germany in which he lived (2nd mvt). The dialogue preceding the fourth movement (see insert) allows for the two aspects of Hindemith's style to coexist and the performers come to terms with this dichotomy in the finale.

Siberian mathematician Edison **denisov** began writing in the style of Prokofiev and his teacher Schostakovich (to whom he pays homage, as each movement begins with the notes D-E^b-C-B—or DimitriSCHostakovich), but he soon adapted the serial technique of Boulez and Nono. Rhythmic complexity, extended techniques and microtones are characteristic of Denisov's work. The first movement of the Sonata for Alto Saxophone and Piano, written for Jean-Marie Londeix, is serial and pointillistic, contrasting mechanically constant rhythms with unstable flourishes, and noise with silence. The second movement, a soliloquy for saxophone, employs numerous techniques that exploit the many colours of the saxophone. The final movement fully realizes the jazz inflections introduced in the first movement, then all aspects of the work culminate in the finale.

IV

Das Posthorn (Zwiegespräch)

Hornist:

Tritt uns, den Eiligen, des Hornes Klang
nicht (gleich dem Dufte längst verwelkter Blüten,
gleich brüchigen Brokats entfärbten Falten,
gleich mürben Blättern früh vergilbter Bände)
als tönender Besuch aus jenen Zeiten nah,
da Eile war, wo Pferde im Galopp sich mühten,
nicht wo der unterworfne Blitz in Drähten sprang;
da man zu leben und zu lernen das Gelände
durchjagte, nicht allein die engbedruckten Spalten.
Ein mattes Sehnen, wehgelaunt Verlangen
entspringt für uns dem Cornucopia.

Pianist:

Nicht deshalb ist das Alte gut, weil es vergangen,
das Neue nicht vortrefflich, weil wir mit ihm gehen;
und mehr hat keiner je an Glück erfahren,
als er befähigt war zu tragen, zu verstehen.
An dir ist's, hinter Eile, Lärm und Mannigfalt
das Ständige, die Stille, Sinn, Gestalt
zurückzufinden und neu zu bewahren.

The Posthorn (Dialogue)

Horn Player:

Is not the sounding of a horn to our busy souls
(even as the scent of blossoms wilted long ago,
or the discoloured folds of musty tapestry,
or crumbling leaves of ancient yellow tomes)
like a sonorous visit from those ages
which counted speed by straining horses' gallop,
and not by lightning prisoned up in cables;
and when to live and learn they ranged the countryside,
not just the closely printed pages?
The cornucopia's gift calls forth in us
a pallid yearning, melancholy longing.

Pianist:

The old is good not just because it's past,
nor is the new supreme because we live with it,
and never yet a man felt greater joy
than he could bear or truly comprehend.
Your task is, amid confusion, rush, and noise
to grasp the lasting, calm, and meaningful,
and finding it anew, to hold and treasure it.

• PROGRAMME •

❖

CRESTON, Paul
1906-1985

Sonata, op. 19 (1939)

With vigor
With tranquility
With gaiety

❖

DESENCLOS, Alfred
1912-1971

Prélude, Cadence et Finale (1958)

INTERMISSION

HINDEMITH, Paul
1895-1963

Sonate (1943)

I Ruhig bewegt
II Lebhaft
III Sehr langsam
IV Lebhaft†

❖

DENISOV, Edison
1929-1996

Sonate (1970)

Allegro
Lento
Allegro moderato

❖

† see insert for dialogue;
fourth movement realization for saxophone by Jean-Marie Londeix (1984)

wallace halladay is principally a saxophone player, although he is known in his native Toronto as a flautist, clarinetist, teacher and composer. As a saxophonist, he performs principal saxophone regularly with the Toronto Wind Orchestra and their chamber music project, and he has performed in the duMaurier Jazz Festival and in the Music Ur[illegible]lla Chamber Series. He has received numerous scholarships and awards from the Univer[illegible]y of Toronto, the CCMS (Toronto) and the SMS (United States). Devoted to new music, Wallace has given the premieres of many saxophone works. His teachers have included Alex Dean, Don Englert, Rob Carli and most recently international virtuoso Arno Bornkamp at the Sweelinck Conservatory in Amsterdam. Other teachers include Jean-François Guay, Rémi Ménard and retired virtuoso Jean-Marie Londeix for whom much of the saxophone repertoire is written. Wallace has participated in masterclasses with James Umble, Paul Brodie, and Maria-Noel Luzardo. Performing solo and ensemble literature has taken Wallace to Europe, Asia and the United States. Also a composer, Wallace had his opera *Eros and Psyche* premiered in December of 1998 by the Opera Division of the Faculty of Music. Wallace teaches saxophone, flute, clarinet and theory/harmony at the Academy of Music, Appleby College and Montcrest School. He has given workshops to many school boards in the Toronto area and he is the former director of the UCC Summer Music Camp.

Regina native **peter tiefenbach** studied music in Canada, the United States and England, and holds degrees from St. Olaf College in Minnesota and Northwestern University in Chicago, in addition to diplomas from the Royal Academy of Music and Guildhall School of Music and Drama in London, England.

Well-known to CBC Radio listeners from his years as host of *The Arts Tonight* and *Radio Concert Hall*, he now has a thriving career as a pianist, organist, conductor, composer, writer, and broadcaster.

He is a member of the faculty of the Glenn Gould Professional School at the Royal Conservatory of Music where he is a vocal coach and teaches a course in orchestral repertoire. He is also Director of Music for Toronto's First Unitarian Congregation, serves as host for the Toronto Symphony Orchestra's *Classic Intros,* and sings bass in the Exultate Chamber Singers.

Peter is a Juno Award-nominated composer, whose recent compositions include works for the Gryphon Trio, Chorus Niagara, and the Saskatoon Children's Chorus.

Highlights of last season include performances at the Winnipeg New Music Festival, tours with soprano/comedienne Mary Lou Fallis (in her shows *Primadonna,* and *Primadonna on a Moose*) and collaborations with contralto Maureen Forrester, soprano Isabel Bayrakdarian, and mezzo-soprano Jean Stilwell. This season Peter appears in concert with *Amici* and in recital with baritone Brett Polegato and soprano Sally Dibblee.

SAXOPHONE ET LES AUTRES: Music of the 90s

Stay tuned for an upcoming recital in April 2000, where Wallace Halladay presents music of the past decade featuring works with 'other' instruments. This contemporary programme is to include the second Sonata of Denisov for saxophone and violoncello (1994), and the premiere of Canadian composer Robert Lemay's *Les Photographies du 21* (1999). Send your e-mail to: *wallacehalladay@hotmail.com*

A. Wallace Halladay
SAXOPHONE

FOURTH YEAR BACHELOR OF MUSIC IN PERFORMANCE

From the studio of Robert Carli

Walter Hall; 8 November 1999 @8:00 p.m.

Peter Tiefenbach, piano

Programme

CRESTON, Paul
1906-1985

Sonata, op. 19 (1939)

With vigor
With tranquility
With gaiety

DESENCLOS, Alfred
1912-1971

Prélude, Cadence et Finale (1958)

INTERMISSION

HINDEMITH, Paul
1895-1963

Sonate (1943)

Ruhig bewegt
Lebhaft
Sehr langsam
Lebhaft

DENISOV, Edison
1929-1996

Sonate (1970)

Allegro
Lento
Allegro moderato

University of Toronto
THIRD YEAR
ARTIST DIPLOMA IN PERFORMANCE
RECITAL
by

Amber Hill, bassoon

From the studio of Fraser Jackson
David Swan, piano

Walter Hall, Edward Johnson Building
Thursday, January 20, 2000 at 8:00 p.m.

PROGRAMME

Sonata in C major, Op. 1, No. 15 for Bassoon & Continuo — G. F. Handel
Transcribed from the Violin Sonata in E major — (arr. Fraser Jackson)

Adagio
Allegro
Largo
Allegro

Dan McCoy, harpsichord; Mateusz Swoboda, violoncello

Anerca I for solo Bassoon (1979) — Milton Barnes (b. 1931)

I Chant
II Song
III Dance

Sonata in G major, Op. 168 — Camille Saint-Saëns

Allegretto moderato
Allegro scherzando
Adagio – Allegro moderato

*** * * INTERMISSION * * ***

Sonatine (1952) — Alexandre Tansman

Allegro con moto
Aria
Scherzo

Konzert in B dur für Klarinette und Fagott — Karl Stamitz (1745-1801)
arr. Johannes Wojciechowski

Allegro moderato
Andante moderato
Rondo

Alanna Bello, clarinet; David Swan, piano

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Aaron Humphrey, flute

From the studio of Douglas Stewart
David Swan, piano

Walter Hall, Edward Johnson Building
Wednesday, February 9, 2000 at 1:15 p.m.

PROGRAMME

Sonata in f minor — Georg Philipp Telemann
- Andante cantabile
- Allegro
- Andante
- Vivace

Sonata "Undine" Op. 167 — Carl Reinecke
- Allegro
- Allegretto vivace
- Andante tranquillo
- Finale – Allegro molto

*** * * INTERMISSION * * ***

Sonata for Flute & Piano — Srul Irving Glick
- Prelude, I
- Interlude, II
- Postlude

Sonata for Flute & Piano — Robert Muczynski
- Allegro deciso
- Scherzo
- Andante
- Allegro con moto

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Peter Hasek, alto saxophone

From the studio of Robert Carli
Harold Snyder, piano

Victoria University Chapel
Thursday, February 24, 2000 at 8:00 p.m.

PROGRAMME

Sonata in a minor for solo flute — C.P.E. Bach
- Allegro
- Poco adagio
- Allegro

Suite for alto saxophone & piano — Paul Bonneau
- Improvisation
- Danse des Demons
- Plainte
- Espièglerie

*** * * INTERMISSION * * ***

Aria — Jacques Ibert

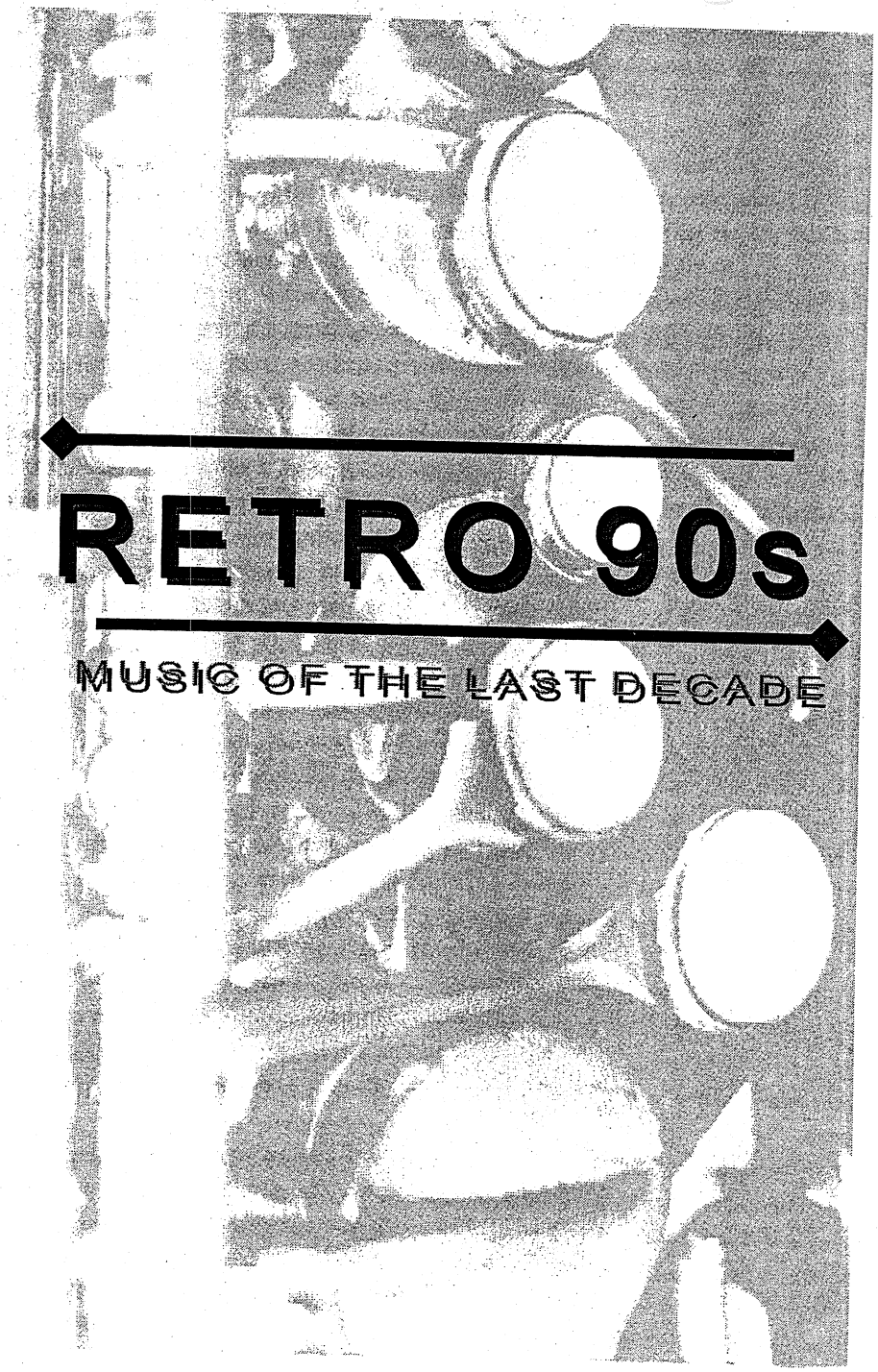
Sonata for alto saxophone & piano — Paul Creston
- With vigour
- With tranquility
- With gaiety

Québécois composer Robert **Lemay** is no stranger to the saxophone. His knowledge of the instrument goes beyond many saxophonists, and he was thus chosen by l'Association des saxophonistes du Québec (ASQ) to write four pieces in 1999 for solo saxophone, ranging from high school to professional level. I was lucky enough to meet Robert at Le Domaine Forget last summer, where I was able to work with him on the pieces. *Les Photographies du 21* is inspired by a photography exposition at MOMA in New York with the same title. After the Khmers Rouges took power in Cambodia, Pol Pot instituted death camps to exterminate anyone in opposition to his regime. Seconds before each person was executed, a photograph was taken for the government files. The exhibit displayed these photographs from Camp #21, taken by anonymous photographers. Lemay, in his response to this horrifying exhibit, has constructed a 'ceremony': he stresses the idea of 'performance art' and encourages the performer to use the space that he is in, to move around, and to make spontaneous choices throughout the performance. For example, I do not know what music is on each stand until I arrive, and I improvise short 'thoughts' between these 'photographs.'

Russian composer Edison **Denisov** is likely the most important influence on modern saxophone writing. His *Sonata for Alto Saxophone and Piano* (1970), which I presented in March '98 and again in November '99, is the first to explore extended techniques which have now become standard in the repertoire. This sequel *Sonata*, with violoncello, expands the ideas first presented in the 1970 work. The first movement is virtuosic: an energetic conversation between saxophone and piano is contrasted by rhythmic regularity; chaos is achieved through the independence of counterpoint between the voices. A calmer, melodic section introducing quarter tones is brief before the strident recapitulation. The slow second movement develops two quite similar melodies, rhythmically independent of one another. The phasing in and out of each melody allows the listener to hear the homogeneity of the two seemingly dissimilar instruments. The multiphonics, although harsh in sound, are used melodically as a cadential device by Denisov. The third movement is, to me, a written-out jazz improvisation. Denisov challenges the cello to play pizzicato until the "Jimi Hendrix climax" (the cello plays arco), after which there is a recapitulation of the ideas from the entire *Sonata*, then the two voices simply tire together.

Thank you for listening to this music. I would love to answer any questions you may have after the concert.

--Wallace



The [illegible]e is a pure creation of the mind. It cannot be born from a comparison, but from two realities, more or less distant, brought together. The more the relation between the two realities is distant and accurate, the stronger the image will be—the more it will possess emotional power and poetic reality... Pierre Reverdy, Nord-Sud, 1918

The 1990s represent the culmination of a century and the termination of a millenium. It seems appropriate now to reflect upon the last decade because the music written during the 90s both epitomizes what is now a 'conservative' modernity, and anticipates the newness to come. Someone once told me that there was more music written in the last decade than has ever been written, and it is astounding how the five works on this programme can sound so different, and yet come from the same origin.

Written in 1989 (but for the 1990 Paris Conservatory Competition), *Plupart du Temps II* draws inspiration from the beginning of the century: the poetry of Pierre Reverdy. French composer Betsy **Jolas** fragments poetic and musical phrases so much that this quality becomes the only constant to orient the listener; but it is the juxtaposition of the fragments that give the piece coherence (and like the music of Debussy, Jolas lingers on colour more than melody). It is this quality that Reverdy speaks about above, and the idea evokes images of the Cubist paintings of Braque and Picasso, who extracted beauty from the simple geometry of objects. Although the piece is atonal, Jolas gravitates toward a centre: she meanders away in semitones, but always reestablishes the pitch D.

Russian composer Vadim **Karasikov** explores the extreme colour possibilities of instruments, and constructs complex but very musical phrases out of isolated sounds. Similar to the *Klangfarbenmelodie* ('tone-colour melody'), Karasikov looks to the pointillism of Webern, but uses colour rather than pitch, an influence of electroacoustic music. *Casus in terminus*, translated literally means 'falling/dying to the end,' but the phrase is also used by the philosopher Kant to mean 'an occurrence in the domain.' Karasikov says the piece reflects Kant's theory of organic development: 'any new elements of texture, which are continuously required during the course of the development, are strictly dependent on the elements preceding them.'

I know very little about the music of Russian composer Alexander **Vustin**, but *Musique pour l'ange* ('Music for the angel') is an evocative piece, and likely the most accessible on the programme. Vustin uses tonal harmonies without tonal function; that is, he obscures any sense of form, creating a very fluid, dream-like work (...Debussy again?). He uses the three instruments homogeneously, and the winding rhythms give this piece an improvisatory character.

RETRO 90s

WALLACE HALLADAY
saxophone

and	CARINA REEVES	violoncello
with	COLIN AINSWORTH	tenor voice
	SIMON DOCKING	piano
	RICHARD MOORE	vibraphone

Programme

JOLAS, Betsy
b. 1926

Plupart du Temps II (1989)
sur des poèmes de Pierre Reverdy

for tenor voice, tenor saxophone and violoncello

KARASIKOV, Vadim
b. 1972

Casus in Terminus (1995)

for alto saxophone, violoncello and piano

VUSTIN, Alexander
b. 1943

Musique pour l'ange (1995)

for tenor saxophone, vibraphone and violoncello

INTERMISSION

LEMAY, Robert
b. 1960

Les Photographies du 21 (1999)

for solo alto saxophone

DENISOV, Edison
1929-1996

Sonata (1994)

Allegro risoluto
Tranquillo
Moderato

for alto saxophone and violoncello

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Allison Norman, clarinet

From the studio of Stephen Pierre
Deirdre Reynolds, piano

Walter Hall, Edward Johnson Building
Saturday, February 5, 2000 at 3:15 p.m.

PROGRAMME

Concerto for Clarinet & Strings in c minor, Op. 31 — Gerald Finzi
- Allegro vigoroso – allegro lirico
- Adagio
- Rondo: Allegro giocoso

Sonata for Bass Clarinet & Piano, Op. 40a — Michael Kibbe
- Allgro deciso
- Andante tranquillo
- Allegro vivo

*** * * INTERMISSION * * ***

La Clemenza Di Tito: — W.A. Mozart
- Aria No. 9 – Parto, parto ma tu ben mio, K.621

Concerto for Clarinet — Artie Shaw

Michael Herring, bass
Matthew Starr, drums

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Przemyslaw Raczynski, clarinet

From the studio of Joaquin Valdepeñas
David Swan, piano

Walter Hall, Edward Johnson Building
Tuesday, February 8, 2000 at 3:15 p.m.

PROGRAMME

Sonata for Clarinet (1972) — Edison Denissow
- Lento, poco rubato
- Allegro giusto

Sonata for Clarinet & Piano in f minor, Op. 120, No. 1 — Johannes Brahms
- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

*** * * INTERMISSION * * ***

Concerto for Clarinet (1968) — Jean Françaix
- Allegro
- Scherzando
- Andantino
- Allegrissimo

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Merlin Von Frankenberg, clarinet
From the studio of Joaquin Valdepeñas

Walter Hall, Edward Johnson Building
Tuesday, February 1, 2000 at 1:15 p.m.

PROGRAMME

Pièce pour Clarinette seule, Op. 84 (1973) — Peter Escher
- Preludio
- Scherzo
- Arioso
- Finale

Concert Fantasia on Motives from Verdi's Opera *Rigoletto* — Luigi Bassi

*** * * INTERMISSION * * ***

Concerto for Clarinet — Aaron Copland

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Robert Woolfrey, clarinet

From the studio of Joaquin Valdepeñas
Peter Longworth, piano

Walter Hall, Edward Johnson Building
Monday, February 28, 1999 at 8:00 p.m.

PROGRAMME

Lied: per clarinetto solo (1983) — Luciano Berio

Sonata in A major, Op. 100 — Johannes Brahms
trans. By Kent Kennan
- Allegro amabile
- Andante tranquillo
- Allegretto grazioso (quasi Andante)

*** * INTERMISSION * * ***

Clarinet Concerto, Op. 57 (1928) — Carl Nielsen
- Allegretto un poco – Poco adagio – Allegretto non troppo
- Allegro vivace

Dylan Benson, percussion solo

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Ashley Weisdorf, saxophone

from the studio of Alex Dean
Simon Docking, piano

Walter Hall, Edward Johnson Building
Friday, March 10, 2000 at 5:15 p.m.

PROGRAMME

Scaramouche — Darius Milhaud
- Vif
- Modéré
- Brazileira

Six Studies in English Folksong — Ralph Vaughan Williams
- Adagio
- Andante
- Larghetto
- Lento
- Andante tranquillo
- Allegro

*** * * INTERMISSION * * ***

Prélude, Cadence et Finale — Alfred Desenclos

Blues in F — Ashley Weisdorf

Tara Davidson & Jonathan Steven , alto saxophone
Jane Topple, tenor saxophone
Ashley Weisdorf, baritone saxophone

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL
by

Joan M. Browne, flute

From the studio of Nora Shulman
George Brough, John Laing, piano

Walter Hall, Edward Johnson Building
Wednesday, May 19, 1999 at 8:00 p.m.

PROGRAMME

"Ew ge Quelle, milder Strom" — Georg Phillip Telemann
Aria for baritone & flute from "Kantate auf end Sonntag Cantate"

Robert Stewart, baritone, John Laing, piano
Jose Shapero, cello

Sonata for flute & continuo in e minor, BWV 1034 — Johann Sebastian Bach
Adagio ma non tanto
Allegro
Andante
Allegro

John Laing, piano; Jose Shapero, cello

Sonata for flute, viola & harp — Claude Debussy
Pastorale
Interlude
Final

Max Mandel, viola; Julie Umbrico, harp

*** * * INTERMISSION * * ***

Suite for flute, piano, cello & percussion — Milton Barnes
Overture
Moderato
Interlude

George Brough, piano; Jose Shapero, cello
Lorne Grossman, percussion

Sonata in D major, Op. 94 — Sergei Prokofieff
Andantino
Allegretto scherzando
Andante
Allegro con brio

George Brough, piano

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Elizabeth Janzen, flute

From the studio of Susan Hoeppner
Jeannie Chung, piano

Walter Hall, Edward Johnson Building
Monday, December 13, 1999 at 5:15 p.m.

PROGRAMME

Sonata in D major, Op. 68 — François Devienne
- Allegro con spirito
- Adagio
- Rondo - Allegretto

Sonata for Flute & Piano (1983) — Srul Irving Glick
- Prelude, Movement I
- Interlude, Movement II, Postlude

*** * * INTERMISSION * * ***

Le Merle Noir (1952) — Olivier Messiaen

Sonata for Flute & Piano, Op. 49 — Sergei Prokofieff
- Andantino
- Scherzo
- Andante
- Allegro con brio

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN MUSIC EDUCATION
RECITAL
by

Elizabeth K. Janson, flute

From the studio of Peg Albrecht
Deirdre Reynolds, piano

Hart House Music Room
Tuesday, February 8, 2000 at 8:00 p.m.

PROGRAMME

Petite Valse	André Caplet
Sonata in F major Adagio Allegro Vivace	Franz Benda
Duo Concertant, Op. 51 Introduction Theme Variation Finale	P.A. Genin

Beth da Costa, clarinet

*** * * INTERMISSION * * ***

Syrinx for Solo Flute	Claude Debussy
Sonate in A major Modéré Lent Allegro moderato	Philippe Gaubert
Fantasie, Op. 79	Gabriel Fauré

University of Toronto
SECOND YEAR
ARTIST DIPLOMA IN PERFORMANCE
RECITAL
by

Dennis (Dong.W) Lee, bassoon

From the studio of Gerald Robinson
Yeo-Jung Kim, piano

Walter Hall, Edward Johnson Building
Saturday, February 5, 2000 at 1:15 p.m.

PROGRAMME

Sonata in F major — William Hurlstone
- Vivace
- Ballade
- Allegretto
- Moderato

Sonate in d-moll — Michael Corrette
- Allegro
- Aria I
- Aria II
- Allegro

Quartet, Op. 73, No 1 in C — F. Devienne
- Allegro spiritoso
- Adagio cantabile
- Allegro moderato

Special Thanks to:

Ms. Susan Hoeppner

Peter Longworth

My family and friends

Lily and Tony Hong

Melanie and Marg Mooney

Mrs. Jean Bunch and

Margo Mann

Marsha Elliott

Flute

University of Toronto

Bachelor of Music Performance
4th year Recital

Time: 8:00pm

Date: Monday, February 22nd

Place: Walter Hall, Faculty of Music

Marsha Elliott, Flute
from the studio of Susan Hoeppner
Peter Longworth, Pianist

Programme:

Sonata for flute and piano — **Francis Poulenc**

Allegro malinconic
Cantilena
Presto giocoso

Three Preludes for Unaccompanied flute op.18 — **Robert Muczynski**

Allegro
Andante Molto
Allegro Molto

Serenade for flute and piano op.25 — **Ludwig Van Beethoven**

Allegro
Tempo ordinario d'un Menuetto; Trio I ; Trio II
Molto Allegro
Andante con Variazioni
Allegro, scherzando e vivace
Adagio
Allegro Vivace e divsinvolto

Intermission

Poem for flute and piano — **Charles T. Griffes**

Elegy for flute and piano (1975, trans. 1996) — **Michael Conway Baker**

* This is dedicated to my grandmother, Mrs. Helen Dunaway

Grand Solo no.12, op.94 — **J.L. Tulou**

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL BY

Natasha Harwood, flute

from the studio of Douglas Stewart
Uri Meyrowitz, piano

Hart House Music Room
Tuesday, April 6, 1999 at 8:00 p.m.

PROGRAMME

Pièce pour flûte seule — Jacques Ibert (1890-1962)

Sonata in e minor, BWV 1034 — Johann Sebastian Bach (1685-1750)
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Bachianas Brasileiras No. 6 for flute & bassoon — Heitor Villa-Lobos (1887-1959)
- I Aria (Chôro)
- II Fantasia

Matthew Antoine, bassoon

*** * * INTERMISSION * * ***

Quatre pièces pour flûte et piano (1969) — Jacques Hétu (b. 1938)
- I Récitatif
- II Scherzo
- III Intermezzo
- IV Rondo

First Sonata for Flute & Piano — Bohuslav Martinu (1890-1959)
- Allegro moderato
- Adagio
- Allegro poco moderato

In Ireland Fantasy — Sir Hamilton Harty (1879-1941)

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Rozalind MacPhail, flute

From the studio of Douglas Stewart
Tiffany Butt, piano

Thursday, April 29, 1999 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Concerto for piccolo in C major, RV 443 — Antonio Vivaldi
- Allegro
- Largo
- Allegro molto

Adi Brett, Andrew Eng, violins
Rosemary Shaw, viola; Trevor Fitzpatrick, cello
Hilda Cowie, double bass; Ilya Poletaev, harpsichord

Pretencioso for flute & marimba — Alfredo Vianna, Arr. Graham Hargrove

Dean Pomeroy, marimba

Sonata for flute & piano — Bohuslav Martinu
- I Allegro moderato
- II Adagio
- III Allegro poco moderato

*** * * INTERMISSION * * ***

Sonate pour flûte, alte et harpe — Claude Debussy
- Pastorale
- Interlude
- Final

Rosemary Shaw, viola; Cécile Denis, harp

Sonatina for flute & piano — Eldin Burton
- Allegretto grazioso
- Andantino segnando
- Allegro giocoso

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL
by

Naomi Struik, baroque oboe

From the studio of John Abberger
Jonathan Oldengarm, portative organ & harpsichord

Walter Hall, Edward Johnson Building
Wednesday, April 28, 1999 at 5:15 p.m.

PROGRAMME

Sonata in B flat major — George Phillip Telemann (1681-1767)
- Adagio
- Allegro
- Cantabile
- Vivace

Sonata IV in G major, Op. XIII — Giuseppe Sammartini (1695-1760)
- Andante
- Allegro
- Adagio
- Minuet

Sonata in F major — George Phillip Telemann
- Allegro
- Affetuoso
- Presto

*** * * INTERMISSION * * ***

Sixieme Suitte from "Tibiades" — François Chauvon (1710-1740)
- Prelude. Le Marquis de Simiane
- Allemande. La St. Vallier
- Fantasie
- Lentement
- Courante. La l'Aigu
- Tres Lentement
- Gigue. La l'Aigu

From Cantata BWV 56 — Johann Sebastian Bach (1685-1750)
"Ich will den Kreuzstaß Gerne Tragen"
- Recitativo: "Mein Wandel auf der welt…"
- Aria: "Endlich, Endlich wird mein Joch…"

FOURTH YEAR
BACHELOR OF MUSIC IN MUSIC EDUCATION
RECITAL
by

Mark Tse, saxophone

From the studio of Don Englert
John Roney, piano

Hart House Music Room, University of Toronto
Tuesday, February 9, 1999 at 8:00 p.m.

PROGRAMME

Sonata for E flat Alto Saxophone & Piano Largo Courante Adagio Presto	Henri Eccles
Solfeggietto	C.P.E. Bach
Tarentelle for Alto Saxophone & Piano (1968)	Eugène Bozza

* * * * *

There Will Never Be Another You	Harry Warren
Like Someone In Love	Johnny Burke & Jimmy Van Heusen
When You Wish Upon A Star	Leigh Harline & Ned Washington
St. Thomas	Sonny Rollins
Suburbian Blues	Mark Tse

John Richardson, drums; Ross MacIntyre, bass
John Roney, piano

SECOND YEAR
ARTIST DIPLOMA IN PERFORMANCE
RECITAL
by

Amber Hill, bassoon

From the Studio of Fraser Jackson
Theresa Lin, piano

Walter Hall, Edward Johnson Building
Wednesday, February 3, 1999 at 1:15 p.m.

PROGRAMME

Antonio Vivaldi

Concerto in d minor
Allegro
Larghetto
Allegro molto

Wolfgang Amadeus Mozart

Concerto in B flat major, K.191
Allegro
Andante ma adagio
Rondo

Francisco Mignone

Aquela Modinha que o Villa não escrevu
(16 Valsas para fagote solo, 1981)
Valsa Improvisada
A boa Pascoa para Você, Devos!

Francis Poulenc

Trio pour piano, hautbois et basson
Presto
Andante
Rondo

Rob D'Orante, oboe

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Robert Woolfrey, clarinet

From the studio of Joaquin Valdepeñas
Galia Shaked, piano

Walter Hall, Edward Johnson Building
Friday, February 5, 1999 at 3:15pm

PROGRAMME

Three Romances, Op. 94 — Robert Schumann
- Nicht schnell
- Einfach und innig
- Nicht schnell

Sleep to Six None (1998) — Philip Loosemore
- "Mood Swings for Clarinet & Piano"

Sonata for Clarinet & Piano (1941-42) — Leonard Bernstein
- Grazioso, un poco più mosso
- Andantino, vivace e leggiero

*** * INTERMISSION * * ***

Introduction, Theme and Variations — Gioachino Rossini
Cadenza - R. Woolfrey
- Andante
- Thema
- Variation I, Più mosso
- Variation II, Più mosso
- Variation III, Poco più mosso
- Variation IV, Minore, Largo
- Variation V, Maggiore, Più mosso

UNIVERSITY OF TORONTO
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Raven Wong, flute

From the studio of Douglas Stewart

Walter Hall, Edward Johnson Building
Thursday, March 4, 1999 at 5:15 p.m.

PROGRAMME

Partita in a minor for flute alone — J.S. Bach
- Allemande
- Corrente
- Sarabande
- Bourrée Anglaise

Alla Marcia for flute & percussion — Ingolf Dahl

Un Minute Trente — André Jolivet

Dean Pomeroy, percussion

Sonate pour flûte et piano — Francis Poulenc
- Allegretto malincolico
- Cantilena
- Presto giocoso

Alexis Rozumny, piano

*** * * INTERMISSION * * ***

Sonata "Undine", Op. 167 for flute & piano — Carl Reinecke
- Allegro
- Intermezzo: Allegretto vivace
- Andante tranquillo
- Finale: Allegro molto

Georgiana Balanica, piano

Concerto for flute & strings, Op. 45 — Malcolm Arnold
- Allegro con energico
- Andante
- Con fuoco

Louie Calleja, conductor

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
by

Rob D'Orante, oboe

From the studio of Clare Scholtz
David Swan, piano

Friday, March 12, 1999 at 1:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Sonata in E flat BWV 1031 — Johann Sebastian Bach (1685-1750)
- Allegro moderato
- Siciliana
- Allegro

Shizen - Three Nature Sketches from Japan — Jean Coulthard (1908 -)
- Wind in the Pines
- Meditation Garden
- The Temple Festival

Sonata (1962) — Francis Poulenc (1899-1963)
- Elégie
- Scherzo
- Déploration

*** * * INTERMISSION * * ***

Three Romances, Op. 94 — Robert Schumann (1810-56)
- Nicht Schnell
- Einfach, innig
- Nicht schnell

Concerto — Antonio Pasculli (1842-1924)
sopra motivi dell'Opera "La Favorita" di Donizetti

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Rosanne Wieringa, flute

From the studio of Nora Shulman

Walter Hall, Edward Johnson Building
Friday, January 22, 1999 at 8:00 p.m.

PROGRAMME

Sonata in B flat major — Johann Joachim Quantz
- Allegro di molto
- Affettuoso
- Vivace

Anna Chan, harpsichord; Felicity Deak, cello

Five Miniatures for Flute & Strings — William McCauley
1. Adventurous
2. Dolorous
3. Dextrous
4. Langorous
5. Capricious

Shane Kim, Sarah Pratt, violin; Jeewon Kim, viola;
Meran Currie-Roberts, cello; Joe Phillips, double bass
Katharine Neufeld, harp

Sonatine pour Flûte et Piano — Henri Dutilleux

Susan Archibald, piano

*** * * INTERMISSION * * ***

Sonata in D, Op. 94 — Sergei Prokofiev
- Moderato
- Presto (Scherzo)
- Andante
- Allegro con brio

Susan Archibald, piano

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Stephen Lam, Flute
From the studio of Peg Albrecht
George Brough, Piano

Tuesday, January 19, 1999 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Night Soliloquy — Kent Kennan

Hungarian Pastoral Fantasy, Op. 26 — Franz Doppler

Sonata No. 1 in b minor, BWV 1030 — Johann Sebastian Bach
- Andante
- Largo e dolce
- Presto - Allegro

*** * * INTERMISSION * * ***

First Sonata — Bohuslav Martinu
- Allegro moderato
- Adagio
- Allegro poco moderato

Grande Polonaise, Op. 16 — Theobald Boehm

THIRD YEAR
ARTIST DIPLOMA IN PERFORMANCE
RECITAL
by

Keri Skitch, oboe

From the studio of Keith Atikinson
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Thursday, February 11, 1999 at 8:00 p.m.

PROGRAMME

Sonata in c minor — Georg Friedrich Handel (1685-1759)
- Adagio
- Allegro
- Adagio
- Allegro

Kate Matthews, harpsichord; Mateusz Swoboda, cello

Sonate (1938) — Paul Hindemith (1895-1963)
- Munter
- Sehr Langsam - Lebhaft

Sonate pour Hautbois — Camille Saint-Saëns (1835-1921)
avec accompagnement de piano, Op. 166
- Andantino
- ad libitum - Allegretto - ad libitum
- Molto allegro

* * * INTERMISSION * * *

Canzonetta for oboe & string orchestra (arr. piano) — Samuel Barber (1910-1981)

Sonata for Oboe & Piano — Srul Irving Glick (b.1934)
- Fast, with emotional intensity and rhythmic thrust
- Espressivo, con rubato
- Slow - Fast, but rhythmic and well accented

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Wallace Halladay, saxophone

From the studio of Robert Carli

Walter Hall, Edward Johnson Building
Wednesday, February 10 at 1:15 p.m.

PROGRAMME

Légende, Op. 66 (1918) — Florent, Schmitt (1870-1958)

Maknongan for Baritone Saxophone
Ixor for Soprano Saxophone (1956) — Giacinto Scelsi (1905-1988)

Concertante Music
for Soprano Saxophone & Woodwind Quintet (1980/98) — Gary Kulesha (b.1954)

Prelude
Soliloquy
Scherzo & Trio
Minuet & Trio
Finale

Carol Ann Savage, flute; Vicki Hathaway, oboe; Marie Johnson, clarinet
Lisa Griffiths, bassoon; Drew Stephen, horn

*** * INTERMISSION * * ***

Arabesque III
for Alto Saxophone & Piano with Three Pedals (1981) — Ichirô Nodaïra (b.1953)

Stephen Clarke, piano

Concertino da Camera
for Alto Saxophone & Eleven Instruments (1935) — Jacques Ibert (1890-1962)

Catharine Norman, Katherine Unrau, violins: Jeewon Kim, viola
Mary Catharine Finch, violoncello; Patrick McPhail, contrabass
Carol Ann Savage, flute; Vicki Hathaway, oboe; Marie Johnson, clarinet
Lisa Griffiths, bassoon; Drew Stephen, horn; Scott Harrison, trumpet
Gary Kulesha, conductor

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Megan Chellew, clarinet

From the studio of Peter Stoll
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Tuesday, February 9, 1999 at 5:15 p.m.

PROGRAMME

Sonata No. 7 in g minor — Xavier Lefèvre
- Allgro ma non troppo
- Adagio
- Rondo: Allegro

Elegie — Ferruccio Busoni

Mini Concerto (1980) — Gordon Jacob
- Allegro
- Adagio
- Allegretto moderato
- Allegro vivace

• *** * INTERMISSION * * ***

Grand Duo Concertante — Carl Maria von Weber
- Allegro con fuoco
- Andante con moto
- Rondo: Allegro

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Elisabeth Mellinger, oboe
From the studio of Richard Dorsey

Monday, March 1, 1999 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Adagio for oboe & piano (1950) — Graham George

Concerto in C major, F.VII, No. 6, P.V.41 — Antonio Vivaldi (1678-1741)
Allegro non molto
Larghetto

Sonate (1938) — Paul Hindemith (1895-1963)
Munter
Sehr langsam – Lebhaft

*** * * INTERMISSION * * ***

Pièce en forme de Habañera — Maurice Ravel (1875-1937)

Sonatine for oboe & guitar — Günter Braun
Poco andante
Largo
Allegro

Alwin Tong, guitar

Sonate for oboe & piano — Camille Saint-Saëns (1835-1921)
Dedicated to the memory of Erin Muckle 03/08/97
Andantino
Ad Libitum - Allegretto - Ad Libitum
Molto Allegro

University of Toronto
ADVANCED CERTIFICATE IN PERFORMANCE
RECITAL BY

Natasha Harwood, flute

from the studio of Douglas Stewart
Uri Meyrowitz, piano

Hart House Music Room
Tuesday, April 6, 1999 at 8:00 p.m.

PROGRAMME

Pièce pour flûte seule — Jacques Ibert (1890-1962)

Sonata in e minor, BWV 1034 — Johann Sebastian Bach (1685-1750)
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Bachianas Brasileiras No. 6 for flute & bassoon — Heitor Villa-Lobos (1887-1959)
- I Aria (Chôro)
- II Fantasia

Matthew Antoine, bassoon

*** * * INTERMISSION * * ***

Quatre pièces pour flûte et piano (1969) — Jacques Hétu (b. 1938)
- I Récitatif
- II Scherzo
- III Intermezzo
- IV Rondo

First Sonata for Flute & Piano — Bohuslav Martinu (1890-1959)
- Allegro moderato
- Adagio
- Allegro poco moderato

In Ireland Fantasy — Sir Hamilton Harty (1879-1941)

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Carlos Meléndez, clarinet

From the studio of Joseph Orlowski
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Saturday, February 6, 1999 at 3:15pm

PROGRAMME

Musica que brilla

Grand Duo Concertante in E flat major, Op. 48 — Carl Maria von Weber (1786-1826)
- Allegro con fuoco
- Andante con moto
- Rondo

Dance Preludes — Witold Lutoslawski (b.1913)
- Allegro molto
- Andantino
- Allegro giocoso
- Andante
- Allegro molto

*** * INTERMISSION * * ***

Sonate, Op. 167 — Camille Saint-Saëns (1835-1921)
- Allegretto
- Allegro animato
- Lento
- Molto allegro

Sonata — Leonard Bernstein (b.1918)
- Grazioso
- Andantino

SECOND YEAR
ARTIST DIPLOMA IN PERFORMANCE
RECITAL
by

Cathleen Biggs, bassoon

From the studio of Michael Sweeney
Emily Hamper, piano

Walter Hall, Edward Johnson Building
Saturday, February 6, 1999 at 1:15 p.m.

PROGRAMME

Sonata for Bassoon & Piano — Alvin Etler
- Moderately slow
- Fast
- Slow
- Fast

Concerto in a minor, F.VIII, No. 7 for Bassoon & String Orchestra — Antonio Vivaldi
- Allegro molto
- Andante molto
- Allegro

Daniel Bard, David Rehner, violins
Daniel Trinh, viola; Mateusz Swoboda, cello
Lee McPhee, double bass; David Sandall, harpsichord

*** * * INTERMISSION * * ***

Quartet, Op. 73, No. 3 — François Devienne
- Allegro con espressione
- Adagio, non troppo
- Rondo. Allegretto poco moderato

Daniel Bard, violin; Daniel Trinh, viola; Mateusz Swoboda, cello

Concerto in F major, Op. 75 for Bassoon & Orchestra — Carl Maria von Weber
- Allegro ma non troppo
- Adagio
- Allegro

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Stephen Tam, flute

From the studio of Douglas Stewart
Peter Longworth, Piano

Tuesday, February 23, 1999 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Concerto for Flute & Harp in C major, K.299 — Wolfgang Amadeus Mozart
Allegro
Andantino
Rondeau: Allegro

Katharine Neufeld, harp
Andrew Chung, conductor
Sarah Fraser, David Rehner, Robert Uchida, Michael Pallett,
Andrew Chung, Linda Choi, Lily Szeto, Ursula Zielinski, violins
Daniel Trinh, Peter Ing, violas; Mateusz Swoboda, Martin Kratky, cellos
Hilda Cowie, double bass; Keri Skitch, Rob D'Orante, oboes
Darren Kirkpatrick, Gail Van Nes, horns

Sonatine — Pierre Sancan
Moderato Andante espressivo - Animé

*** * * INTERMISSION * * ***

Sonata in D major, Op. 94 — Sergei Prokofieff
Andantino
Scherzo: Allegretto scherzando
Andante
Allegro con brio

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Marsha Elliott, Flute
From the studio of Susan Hoeppner
Peter Longworth, piano

Monday, February 23, 1999 at 8:00 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Sonata for flute & piano — Francis Poulenc
- Allegro malinconico
- Cantilena
- Presto giocoso

Three Preludes for Unaccompanied Flute, Op. 18 — Robert Muczynski
- Allegro
- Andante molto
- Allegro molto

Serenade for flute & piano, Op. 25 — Ludwig van Beethoven
- Allegro
- Tempo ordinario d'un Menuetto; Trio I; Trio II
- Molto allegro
- Andante con varizioni
- Allegro, scherzando e vivace
- Adagio
- Allegro, vivace e disinvolto

*** * * INTERMISSION * * ***

Poem for flute & piano — Charles T. Griffes

Elegy for flute & piano (1975, trans.1998) — Michael Conway Baker

Grand Solo No. 12, Op. 94 — J.L. Tulou

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Elisabeth Mellinger, oboe
From the studio of Richard Dorsey

Monday, March 1, 1999 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Adagio for oboe & piano (1950) — Graham George

Concerto in C major, F.VII, No. 6, P.V.41 — Antonio Vivaldi (1678-1741)
Allegro non molto
Larghetto

Sonate (1938) — Paul Hindemith (1895-1963)
Munter
Sehr langsam – Lebhaft

*** * * INTERMISSION * * ***

Pièce en forme de Habañera — Maurice Ravel (1875-1937)

Sonatine for oboe & guitar — Günter Braun
Poco andante
Largo
Allegro

Alwin Tong, guitar

Sonate for oboe & piano — Camille Saint-Saëns (1835-1921)
Dedicated to the memory of Erin Muckle 03/08/97
Andantino
Ad Libitum - Allegretto - Ad Libitum
Molto Allegro

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Stephen Tam, flute

From the studio of Douglas Stewart
Peter Longworth, Piano

Monday, January 26, 1998 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Concerto for Flute & Harp in C major, K.299 — Wolfgang Amadeus Mozart

Allegro
Andantino
Rondeau: Allegro

Katharine Neufeld, harp
Andrew Chung, conductor
Sarah Fraser, David Rehner, Robert Uchida, Michael Pallett,
Andrew Chung, Linda Choi, Lily Szeto, Ursula Zielinski, violins
Daniel Trinh, Peter Ing, violas; Mateusz Swoboda, Martin Kratky, cellos
Hilda Cowie, double bass; Keri Skitch, Rob D'Orante, oboes
Darren Kirkpatrick, Gail Van Nes, horns

Sonatine — Pierre Sancan

Moderato Andante espressivo - Animé

*** * * INTERMISSION * * ***

Sonata in D major, Op. 94 — Sergei Prokofieff

Andantino
Scherzo: Allegretto scherzando
Andante
Allegro con brio

Special Thanks to:

Ms. Susan Hoeppner

Peter Longworth

My family and friends

Lily and Tony Hong

Melanie and Marg Mooney

Mrs. Jean Bunch and

Margo Mann

Marsha Elliott

Flute

University of Toronto

Bachelor of Music Performance
4th year Recital

Time: 8:00pm

Date: Monday, February 22nd

Place: Walter Hall, Faculty of Music

Marsha Elliott, Flute
from the studio of Susan Hoeppner
Peter Longworth, Pianist

Programme:

Sonata for flute and piano — **Francis Poulenc**

Allegro malinconic
Cantilena
Presto giocoso

Three Preludes for Unaccompanied flute op.18 — **Robert Muczynski**

Allegro
Andante Molto
Allegro Molto

Serenade for flute and piano op.25 — **Ludwig Van Beethoven**

Allegro
Tempo ordinario d'un Menuetto; Trio I ; Trio II
Molto Allegro
Andante con Variazioni
Allegro, scherzando e vivace
Adagio
Allegro Vivace e divsinvolto

Intermission

Poem for flute and piano — **Charles T. Griffes**

Elegy for flute and piano (1975, trans. 1996) — **Michael Conway Baker**

* This is dedicated to my grandmother, Mrs. Helen Dunaway

Grand Solo no.12, op.94 — **J.L. Tulou**

THIRD YEAR
ARTIST DIPLOMA IN PERFORMANCE
RECITAL
by

Keri Skitch, oboe

From the studio of Keith Atikinson
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Thursday, February 11, 1999 at 8:00 p.m.

PROGRAMME

Sonata in c minor — Georg Friedrich Handel (1685-1759)
- Adagio
- Allegro
- Adagio
- Allegro

Kate Matthews, harpsichord; Mateusz Swoboda, cello

Sonate (1938) — Paul Hindemith (1895-1963)
- Munter
- Sehr Langsam - Lebhaft

Sonate pour Hautbois — Camille Saint-Saëns (1835-1921)
avec accompagnement de piano, Op. 166
- Andantino
- ad libitum - Allegretto - ad libitum
- Molto allegro

* * * INTERMISSION * * *

Canzonetta for oboe & string orchestra (arr. piano) — Samuel Barber (1910-1981)

Sonata for Oboe & Piano — Srul Irving Glick (b.1934)
- Fast, with emotional intensity and rhythmic thrust
- Espressivo, con rubato
- Slow - Fast, but rhythmic and well accented

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Rosanne Wieringa, flute

From the studio of Nora Shulman

Walter Hall, Edward Johnson Building
Friday, January 22, 1999 at 8:00 p.m.

PROGRAMME

Sonata in B flat major — Johann Joachim Quantz
- Allegro di molto
- Affettuoso
- Vivace

Anna Chan, harpsichord; Felicity Deak, cello

Five Miniatures for Flute & Strings — William McCauley
1. Adventurous
2. Dolorous
3. Dextrous
4. Langorous
5. Capricious

Shane Kim, Sarah Pratt, violin; Jeewon Kim, viola;
Meran Currie-Roberts, cello; Joe Phillips, double bass
Katharine Neufeld, harp

Sonatine pour Flûte et Piano — Henri Dutilleux

Susan Archibald, piano

*** * * INTERMISSION * * ***

Sonata in D, Op. 94 — Sergei Prokofiev
- Moderato
- Presto (Scherzo)
- Andante
- Allegro con brio

Susan Archibald, piano

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Rosanne Wieringa, flute

From the studio of Nora Shulman

Walter Hall, Edward Johnson Building
Friday, January 22, 1999 at 8:00 p.m.

PROGRAMME

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Sonatine pour Flûte et Piano — Henri Dutilleux

Susan Archibald, piano

*** * * INTERMISSION * * ***

Sonata in D, Op. 94 — Sergei Prokofiev
- Moderato
- Presto (Scherzo)
- Andante
- Allegro con brio

Susan Archibald, piano

Third Year
Bachelor of Music Degree in Performance
Recital By

Alanna Bello, clarinet

From the studio of Joseph Orlowski
Ellen Meyer, piano

Walter Hall, Edward Johnson Building
Thursday, February 11, 1999 at 5:15pm

PROGRAMME

First Sonata, Op.120, No.1 — Johannes Brahms
- Allegro appassionato
- Andante un poco Adagio
- Allegretto grazioso
- Vivace

Three Miniatures — Krzysztof Penderecki
- Allegro
- Andante cantabile
- Allegro ma non troppo

** INTERMISSION **

Sechs Lieder fur Sopran mit Begleitung von Klarinette und Klavier, Op.130 — Louis Sphor
- Sei Still Mein Herz
- Zwiegesang
- Sehnsucht
- Wiegenlied
- Das Heimliche Lied
- Wach Auf

Marianne Zin-Orlowski, mezzo-soprano

Fanasy-Sonata — John Ireland

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Laurie Deratnay, flute

From the studio of Douglas Stewart
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Tuesday, February 4, 1997 at 5:15pm

PROGRAMME

Suite for Flute and Piano, op. 34 — Charles M. Widor
- Moderato
- Scherzo
- Romanze
- Finale

Prelude for Solo Flute (1997) — David Kaye

***** INTERMISSION *****

Partita for Solo Flute, BWV 1013 — Johann Sebastian Bach
- Allemande
- Corrente
- Sarabande
- Bourrée Angloise

First Sonata for Flute and Piano — Bohuslav Martinu
- Allegro moderato
- Adagio
- Allegro poco moderato

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Nancy Wood, flute

From the studio of Camille Watts
Gregory Oh, piano

Walter Hall, Edward Johnson Building
Friday, February 14, 1997 at 8:00pm

PROGRAMME

Sonata for flute and piano, op. 23 (1987) — Lowell Liebermann
- Lento con rubato
- Presto energico

Image for solo flute, op. 38 — Eugène Bozza

Concerto in C major for piccolo and strings — Antonio Vivaldi
- Allegro
- Largo
- Allegro molto

***** INTERMISSION *****

Variations on Trockne Blumen — Franz Schubert

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Maria Gacesa, clarinet

From the studio of Avrahm Galper
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Thursday, March 6, 1997 at 8:00pm

PROGRAMME

Abîme des oiseaux (Quatour pour la fin du temps) — Olivier Messiaen

Sonata No. 1 in F minor, op. 20 — Johannes Brahms
- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

***** INTERMISSION *****

The Shepherd on the Rock, op. 129 — Franz Schubert

Karen Wierzba, soprano

Melisma (1995) — Christos Hatzis

Brian Baty and Eric Lee, double bass

Thank you to my family, friends and teachers
for their constant support, encouragement and insight!

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Michele Jacot, clarinet

From the studio of Joseph Orlowski
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Wednesday, February 12, 1997 at 1:15pm

PROGRAMME

Grand Duo Concertant for clarinet and piano, op. 48 — Carl Maria von Weber
- Allegro con fuoco
- Andante con moto
- Rondo: allegro

Sonata in B flat for clarinet and piano (1962) — Francis Poulenc
- Allegretto
- Très calme
- Très animé

***** INTERMISSION *****

Trio in A minor for clarinet, cello and piano, op. 114 — Johannes Brahms
- Allegro
- Adagio
- Andantino grazioso
- Allegro

Paul Chaddock, violoncello
Tiffany Hsieh, piano

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL BY

Lindsay McWaters, clarinet

From the studio of Peter Stoll
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Tuesday, February 25, 1997 at 1:15pm

PROGRAMME

Solo de Concours, op. 10 — Henri Rabaud

Phantasiestücke, op. 43 — Niels W. Gade

***** INTERMISSION *****

Syrinx — Claude Debussy (trans. by Avrahm Galper)

Suite (1937) — Darius Milhaud
- Ouverture
- Divertissement
- Jeu
- Introduction et Final

Katherine Unrau, violin

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Michael Westwood, Clarinet

From the studio of Avrahm Galper
Gergely Szokolay, piano

Walter Hall, Edward Johnson Building
Thursday, January 30, 1997 at 8:00pm

PROGRAMME

Sonata for Clarinet and Piano (1975) — Nikolai Rakov
- Allegro
- Moderato
- Vivo

Sechs deutsche Lieder, op. 103 — Louis Spohr
- Sei still mein Herz
- Zweigesang
- Sehnsucht
- Wiegenlied
- Das heimliche Lied
- Wach auf

Elizabeth McDonald, soprano

***** INTERMISSION *****

Capriccio for Solo Clarinet (1946) — Heinrich Sutermeister

Quintet for Clarinet and String Quartet in A major, K.581 — Wolfgang Amadeus Mozart
- Allegretto
- Larghetto
- Menuetto and Trio
- Tema con Variazioni

Katherine Pawluk, violin
Sarah Pratt, violin
Dale Kim, viola
Meran Currie-Roberts, violoncello

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Karen Archer, clarinet

From the studio of Avrahm Galper
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Thursday, January 23, 1997 at 3:15pm

PROGRAMME

Dance Preludes (1954) — Witold Lutoslawski
- Allegro molto
- Andantino
- Allegro giocoso
- Andante
- Allegro molto

Theme and Variations, op. 33 — Carl Maria von Weber

***** INTERMISSION *****

Lines for Solo Clarinet (1974) — Harry Freedman
- I, II, III

Sonata No. 2 in E flat Major, op. 120 — Johannes Brahms
- Allegro amabile
- Allegro appassionato
- Andante con moto - Allegro

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Sarah Jeffrey, oboe and English horn

From the studio of Richard Dorsey
Bonnie Shewan Jeffrey, piano

Walter Hall, Edward Johnson Building
Thursday, February 27, 1997 at 5:15pm

PROGRAMME

Concerto in D minor for oboe and strings, RV 454 — Antonio Vivaldi
- Allegro
- Largo
- Allegro

Canzonetta for oboe and string orchestra — Samuel Barber

Sonata for English horn and piano — Paul Hindemith
- Langsam
- Allegro pesante
- Moderato
- Scherzo
- Moderato
- Allegro pesante

***** INTERMISSION *****

Weichet nur, betrübte Schatten, BWV 202 — Johann Sebastian Bach
from Cantata 202 (Wedding Cantata)

Tanya Turner, soprano

Sonata for oboe and piano — Camille Saint-Saëns
- Andantino - poco allegro - andantino
- Allegretto
- Molto allegro

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Melanie Fairbrother, bassoon

From the studio of Kathleen McLean
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Monday, February 3, 1997 at 1:15pm

PROGRAMME

Sonatina in C minor from *Neue Sonatinen* — Georg Philipp Telemann
- Largo
- Allegro
- Dolce
- Vivace

Sonata in B flat Major for Bassoon and Cello, K.292 — Wolfgang Amadeus Mozart
- Allegro
- Andante
- Rondo

Meran Currie-Roberts, cello

Tango (1986) — John Steinmetz

***** INTERMISSION *****

Sonate — Paul Hindemith
- Leicht bewegt
- Langsam - Marsch - Beschluss, Pastorale

Andante e Rondo Ungarese, op. 35 — Carl Maria von Weber

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Lisa Griffiths, bassoon

From the studio of Fraser Jackson
Mia Bach, piano

Walter Hall, Edward Johnson Building
Wednesday, January 29, 1997 at 1:15pm

PROGRAMME

from Suite for Violoncello in d minor, no. 2, BWV 1008 — Johann Sebastian Bach
- Prelude
- Gigue

Sonata, op. 168 — Camille Saint-Saëns
- Allegretto moderato
- Allegro scherzando
- Molto adagio - allegro moderato

***** INTERMISSION *****

Prelude et Scherzo — Paul Jeanjean

The Devil's Songbook: 8 Irrerevant Songs (1991) — Roger C. Vogel
- Of Politicians
- Of Attorneys
- Of Businessmen
- Of the Media
- Of Critics and Music
- Of Virtue
- Of Vanity
- Of Celebration

Darren Dunstan, baritone

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL BY

Michael Bland, saxophone

From the studio of David Tanner
Peter Zehrns, piano

Walter Hall, Edward Johnson Building
Friday, February 28, 1997 at 1:15pm

PROGRAMME

Sonata No. 6 in G minor Vivace Allabreve Largo Allegro ma non troppo	Antonio Vivaldi
Three Romances, op. 94 Nicht schnell	Robert Schumann
Singen wol: Three Medieval Songs (1990) Ich zoch mir einen valken Kramer, gip die varwe mir Owe war sint verswunden	E. Clare Stewart

***** INTERMISSION *****

Syrinx	Claude Debussy
La Malinconia (1949)	Hank Badings
Sonata for alto saxophone and piano (1980) Movements II, III and I	Phil Woods

FOURTH YEAR
BACHELOR OF MUSIC IN MUSIC EDUCATION
RECITAL BY

Melanie Mooney, flute
From the studio of Nora Shulman
Susan Archibald, piano

Friday, February 27, 1998 at 3:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Concertino for Flute & Piano, Op. 107 — Cecile Chaminade

Syrinx for Solo Flute — Claude Debussy

Danse de la Chèvre for Solo Flute — Arthur Honneger

Sonata in E flat major for Flute & Piano, BWV 1031 — J.S. Bach
- Allegro moderato
- Siciliana
- Allegro

*** * * INTERMISSION * * ***

Suite for Flute & Jazz Piano Trio — Claude Bolling
- Baroque and Blue
- Irlandaise
- Fugace

John Roney, piano; Ross MacIntrye, bass; John Richardson, drums

"Undine" Sonata for Flute & Piano, Op. 167 — Carl Reinecke
- Allegro
- Intermezzo: Allegretto vivace
- Andante tranquillo
- Finale: Allegro molto

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Marsha Elliott, Flute
From the studio of Sue Hoeppner
Susan Archibald, piano

Wednesday, February 4, 1998 at 1:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Serenade, Op. 35 — Howard Hanson

Sonata in A major, BWV 1032 — Johann Sebastian Bach
- Vivace
- Largo e dolce
- Allegro

Fantasie in D major, Op. 95, No. 3 — Frederick Kuhlau
- Allegro con energia
- Allegro non tanto, alla polacca

*** * * INTERMISSION * * ***

Sonata, Op. 94 — Sergei Prokofieff
- Andantino
- Allegretto scherzando
- Andante
- Allegro con brio

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Rozalind MacPhail, Flute

From the studio of Douglas Stewart
Galia Shakèd, Piano

Friday, January 23, 1998 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Three Romances for Flute & Piano, Op. 94 — Robert Schumann

Eight Pieces for solo Flute (1927) — Paul Hindemith

Sonatine for Flute & Piano (1922) — Darius Milhaud
- I Tendre
- II Souple
- III Clair

*** * * INTERMISSION * * ***

Trio in A major, Op. 78 — Johann Nepomuk Hummel

Christine Bootland, cello

Concerto for Flute in a minor — Michel Blavet
- Allegro
- Gavotte I & II
- Allegro

Shane Kim, Sarah Pratt, Akemi Mercer, Andrew Eng, violins
Christine Bootland, cello

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Carla Perrotta, clarinet

From the studio of Avrahm Galper
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Thursday, October 9, 1997 at 8:00pm

PROGRAMME

Introduction, Theme and Variations, op. 8 — Ferdinand David
from "Sehnsvchts-Walzer" by Franz Schubert

Quatuor pour la fin du temps — Olivier Messiaen
Abîme des oiseaux

Carnival of Venice — Paul Jean Jean

*** INTERMISSION ***

Clarinet Quintet in A Major, K.581 — Wolfgang Amadeus Mozart
Allegro
Larghetto
Menuetto
Allegro con variation

Sarah Pratt, violin
Shane Kim, violin
Dale Kim, viola
Meran Currie-Roberts, cello

Many thanks to Mr. Galper, my family and friends for their continuous support over the past year!

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Karen Archer, Clarinet

From the studio of Avrahm Galper
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Thursday, January 22, 1998 at 8:00 p.m.

PROGRAMME

From Four Romantic Pieces, Op. 75 — Antonin Dvorák, arr. by Avrahm Galper
1. Allegro moderato
2. Allegro maestoso
3. Allegro appassionato

Images Entre Nous — Phil Nimmons

Grand Duo Concertant — Carl Maria von Weber
Allegro con fuoco
Andante con moto
Rondo - Allegro

***** INTERMISSION *****

Abîme des oiseaux — Olivier Messiaen

Trio Pathétique — Michael Glinka
Allegro moderato
Scherzo - Trio - Tempo primo
Largo
Allegro con spirito - alla breve, ma moderato

Karen Archer, Clarinet
Melanie Fairbrother, Bassoon
Susan Archibald, Piano

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Lisa Griffiths, bassoon

From the studio of Fraser Jackson
Barbara Di Domizio, piano & harpsichord

Walter Hall, Edward Johnson Building
Friday, January 23, 1998 at 8:00pm

PROGRAMME

Romance, Op. 62 — Edward Elgar

Concerto in F major, Op. 74 — Carl Maria von Weber
- Allegro ma non troppo
- Adagio
- Rondo-Allegro

Theresa Lin, piano

***** INTERMISSION *****

Sonata in C major — Johann Friedrich Fasch
- Largo
- Allegro
- Andante
- Allegro assai

Fraser Jackson, bassoon

Elégie (1979) — Jacques Hétu

Sonata — John Steinmetz
- Prelude
- Browning
- Lament

Kirsten Fielding & Markus Howard, dancers

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Stephen Tam, Flute

From the studio of Douglas Stewart
Peter Longworth, Piano

Monday, January 26, 1998 at 5:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Sonata in e minor, BWV 1034 — Johann Sebastian Bach
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Sonatine — Henri Dutilleux
- Allegretto - Andante - Animé

*** * * INTERMISSION * * ***

Aria, Op. 27 (1977) — Jacques Hétu

First Sonata — Bohuslav Martinu
- Allegro moderato
- Adagio
- Allegro poco moderato

THIRD YEAR

BACHELOR OF MUSIC IN PERFORMANCE
RECITAL BY

Stephen Lam, Flute
From the studio of Peg Albrecht
George Brough, Piano

Wednesday, January 28, 1998 at 1:15 p.m.
Walter Hall, Edward Johnson Building

PROGRAMME

Fantaisie — Georges Hüe

Sonata No. 6 in E major, BWV 1035 — Johann Sebastian Bach
- Adagio ma non tanto
- Allegro
- Siciliano
- Allegro assai

Sonatine — Pierre Sancan

*** * * INTERMISSION * * ***

Sonata for Flute & Piano — Francis Poulenc
- Allegro malinconico
- Cantilène
- Presto giocoso

Grande Fantaisie on themes from "Mignon" — Paul Taffanel

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Melanie Fairbrother, bassoon

From the studio of Kathleen McLean
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Thursday, January 29, 1998 at 8:00 p.m.

PROGRAMME

Concerto in F major, F.VIII n.20 — Antonio Vivaldi
- Allegro
- Largo
- Allegro

Sonate, Op. 168 — Camille Saint-Saëns
- Allegro moderato
- Allegro scherzando
- Molto adagio - Allegro moderato

***** INTERMISSION *****

Concerto in B-flat major, K.191 — Wolfgang Amadeus Mozart
- Allegro
- Andante ma adagio
- Rondo: Tempo di Menuetto

Trio Pathétique — Mikhail Glinka
- Allegro moderato
- Scherzo & Trio
- Largo
- Allegro con spirito

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Raven Wong, flute

From the studio of Susan Hoeppner
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Thursday, February 5, 1998 at 5:15pm

PROGRAMME

Cantabile et Presto — Georges Enesco

Fantasie No. 2 for flute solo — Georg Philip Telemann
- Grave
- Vivace
- Adagio
- Allegro

Sonatina for flute & piano — Eldon Burton
- Allegretto grazioso
- Andantino sagnando
- Allegro giocoso quasi fandango

***** INTERMISSION *****

Odelette, Op. 162 — Camille Saint-Saëns

Sonata, Op. 23 for flute & piano — Lowell Liebermann
- Lento con rubato
- Presto energico

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Rosanne Wieringa, flute

From the studio of Nora Shulman
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Wednesday, February 11, 1998 at 1:15 p.m.

PROGRAMME

Andante Pastoral et Scherzettino — Paul Taffanel

Sonata in a minor for flute solo — C.P.E. Bach
- Poco adagio
- Allegro
- Allegro

*** * * INTERMISSION * * ***

Pièce pour flûte et piano — Claude Vivier

"Undine" Sonata for flute & piano, Op. 167 — Carl Reinecke
- Allegro
- Intermezzo: Allegro vivace
- Andante tranquillo
- Finale: Allegro molto

SECOND YEAR ARTIST DIPLOMA
RECITAL BY

Keri Skitch, oboe

From the studio of Keith Atkinson
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Wednesday, February 11, 1998 at 3:15 p.m.

PROGRAMME

Sonata in B flat major — Georg Philipp Telemannn (1681-1767)
- Adagio
- Allegro
- Cantabile
- Vivace

Sonata for Oboe & Piano (1947) — Jean Coulthard (1908-)
- Gently flowing
- Sicilienne
- Allegro

Solo pour Hautbois — Emile Paladilhe (1844-1926)
avec accompagnment de piano

***** INTERMISSION *****

Trio in a minor, Op. 188 for Oboe, Horn & Piano — Carl Reinecke (1824-1910)
- Allegro moderato
- Scherzo: Molto vivace
- Adagio
- Finale: Allegro ma non troppo

Nicole Alexander, French horn; Susan Archibald, piano

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL BY

Michael Kearns, jazz trombone
From the studio of Jerry Johnson
Kris Chubb, piano; Michael Bates, bass; Mark McLean, drums
Craig Sheridan, trumpet, Mike Webster, saxophones

Walter Hall, Edward Johnson Building
Tuesday, February 24, 1998 at 8:00 p.m.

PROGRAMME

Night and Day	Cole Porter
So Long, Farewell/My Favorite Things	Richard Rodgers
Looking Back	Michael Kearns
Night in Tunisia	Dizzy Gillespie
Carson Meets Leadbelly	Michael Kearns
Stir Fry	J.J. Johnson

*** * * INTERMISSION * * ***

Wave	Antonio Carlos Jobim
It's You or No One	Styne/Cahn
Gettin' It	Michael Kearns
Old Folks	Robinson/Hill
This I Dig of You	Hank Mobley

FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Sarah Jeffrey, oboe

from the studio of Richard Dorsey

Walter Hall, Edward Johnson Building
Monday, March 30, 1998 at 5:15 p.m.

PROGRAMME

Quartet for Oboe & Strings — Wolfgang Amadeus Mozart
- Allegro
- Adagio
- Rondeau

Daniel Bard, violin; Jeewon Kim, viola; Meran Currie-Roberts, cello

Sonata for Oboe & Piano — Francis Poulenc
- Elégie
- Scherzo
- Déploration

Bonnie Shewan Burroughs, piano

*** * * INTERMISSION * * ***

Oboe Concerto — R. Vaughan Williams
- Rondo Pastorale
- Minuet and Musette
- Finale: Scherzo

Patrick Burroughs, conductor
Daniel Bard, Shane Kim, Ellen Jung, Anita Walsh, Kate Unrau, Peter Seminovs, violins
Jeewon Kim, Daniel Trinh, Claudine Guidoin, violas
Meran Currie-Roberts, Judith McIntyre, celli
Laura Moore, bass

FOURTH YEAR
BACHELOR OF MUSIC PERFORMANCE
RECITAL BY

Michele Jacot, clarinet

from the studio of Joseph Orlowski
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Friday, April 17, 1998 at 8:00 p.m.

PROGRAMME

Première Rhapsodie — Claude Debussy

Sonata in E flat major, Op. 120, No. 2 — Johannes Brahms
- Allegro amabile
- Allegro appassionato
- Andante con moto - Allegro

*** * * INTERMISSION * * ***

Concerto — Aaron Copland
arranged for clarinet & piano by the composer

Chris Jennings, double bass

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MARTINA KURTH, Flute
From the Studio of Douglas Stewart

David Swan, Piano

WALTER HALL, Edward Johnson Building, Monday, April 22, 1991

8:00 PM

PROGRAMME

Sonata in G Major, BWV 1038 — JOHANN SEBASTIAN BACH
- Largo
- Vivace
- Adagio
- Presto

Mark Fewer, Violin
Mary-Katherine Finch, Cello
Jacqueline Ogeil, Harpsichord

Sonata in A Major — CESAR FRANCK
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

*** INTERMISSION ***

Kalais for solo flute (1976) — THORKELL SIGURBJORNSSON

Concerto (1949) — ANDRE JOLIVET
- Andante Cantabile - Allegro Scherzando
- Largo - Allegro risoluto

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

Laurie Deratnay, flute

From the studio of Douglas Stewart

Susan Archibald, piano

WALTER HALL, Edward Johnson Building
Friday, March 8, 1996 at 1:15 pm

PROGRAMME

Contabile et Presto — Georges Enesco

Quatre Melodies — Clermont Pepin
- Andante
- Fantasia
- Badinerie
- Gigue

Sonata No. 6 in E major, BWV 1035 — Johann Sebastian Bach
- Adagio ma non troppo
- Allegro
- Siciliano
- Allegro assai

***** INTERMISSION *****

Sonata for Flute and Piano, Op. 94 — Sergei Prokofieff
- Andantino
- Allegretto Scherzando
- Andante
- Allegro con brio

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Nancy Wood, flute

From the studio of Susan Hoeppner

Susan Archibald, piano

Walter Hall, Edward Johnson Building

Monday, February 5, 1996 at 3:15 pm

PROGRAMME

Duo for Flute and Piano (1971) — Aaron Copland
- Flowing
- Poetic, somewhat mournful
- Lively, with bounce

Trio Sonata in C minor, BWV 1079 — Johann Sebastian Bach
- Largo
- Allegro
- Andante
- Allegro

Daniel Bard, violin
Julie Jung, cello

****INTERMISSION****

Les Folies d'Espagne — Marin Marais

Sonata for Flute and Piano (1983) — Srul Irving Glick
- Prelude, Movement I
- Interlude, Movement II, Postlude

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION
RECITAL
BY

Kimberley Schemeit, flute
From the studio of Douglas Stewart
Galia Shaked, piano
Room 330, Edward Johnson Building, Friday, March 19, 1993
8:00 pm

PROGRAMME

Zwei Lieder — Franz Schubert
- Der Lindenbaum
- Ständchen

First Sonata — Bohuslav Martinu
- Allegro moderato
- Adagio
- Allegro poco moderato

****INTERMISSION****

Sonata in E minor, BWV 1034 — Johann Sebastian Bach
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Grand Solo No. 13, Op. 96 — Jean Louis Tulou

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

Carolyn Stronks, flute

From the Studio of Douglas Stewart

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, Monday February 1, 1993

1:15 pm

PROGRAMME

Concerto in D minor, No. 2 — Carl Philipp Emmanuel Bach (1714-1788)

Allegro
Un poco andante
Allegro di Molto

Sonata (1980) — Oskar Morawetz (b. 1917)

Allegretto; Adagio
Adagio sostenuto
Allegro non troppo

INTERMISSION

Nocturne et Allegro Scherzando — Philippe Gaubert (1879-1941)

Andante
Allegro Vivo e scherzando

First Sonata — Bohuslav Martinu (1890-1959)

Allegro Moderato
Adagio
Allegro poco moderato

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION
RECITAL
BY

Kimberley Schemeit, flute
From the studio of Douglas Stewart
Alayne Hall, piano

Walter Hall, Edward Johnson Building, Friday, February 4, 1994
5:15 pm

PROGRAMME

Sonata in A major, BWV 1032 — Johann Sebastian Bach
- Vivace
- Largo e dolce
- Allegro

Ballade — Frank Martin

****INTERMISSION****

Concerto in G major, KV 313 — Wolfgang Amadeus Mozart
- Allegro maestoso
- Adagio non troppo
- Rondo

Mountain Songs for flute and guitar — Robert Beaser
- Barbara Allen
- The House Carpenter
- He's Gone Away

Andrew Donaldson, guitar

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Katherine Anderson, flute

From the studio of Nora Shulman

Peter Longworth, piano

Walter Hall, Edward Johnson Building, Monday, January 31, 1994

8:00 pm

PROGRAMME

Yong (1990) — Paul M. Douglas
for my good friend Sun Yong

'London' trio in C major, no. 1, Hob. IV, I — Joseph Haydn
Allegro moderato
Andante
Finale: vivace

Lesley Duff, flute
Christine Cardinal, bassoon

Duo for flute and piano (1971) — Aaron Copland
Flowing
Poetic, somewhat mournful
Lively, with bounce

****INTERMISSION****

Les Folies d'Espagne — Marin Marais

Sonata: Undine Op. 167 — Carl Reineke
Allegro
Intermezzo: allegretto vivace
Andante tranquillo
Finale: allegro molto

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Flora Lim, flute
From the studio of Peg Albrecht
Peter Longworth, piano
Walter Hall, Edward Johnson Building, Tuesday, February 1, 1994
5:15 pm

PROGRAMME

Sonata in E major for Flute and Piano, BWV 1035 — Johann Sebastian Bach
- Adagio ma non tanto
- Allegro
- Siciliano
- Allegro assai

Sonatine for Flute and Piano — Henri Dutilleux

Concertino Op. 107 — Cecile Chaminade

****INTERMISSION****

Sonata in F sharp minor for flute alone Op. 140 (*Appassionata*) — Sigfrid Karg-Elert

"Carmen" Fantasy — François Borne

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY
LOUIS PAPACHRISTOS, FLUTE

From the studio of Douglas Stewart and Joaquin Valdepeñas
William Aide and Peter Longworth, piano
Walter Hall, Edward Johnson Building, Monday, April 4, 1994
3:15 pm

PROGRAMME

Sonata for flute and piano in B minor, BWV 1030 — Johann Sebastian Bach
- Andante
- Largo e dolce
- Presto

Sonata Appassionata in F sharp minor for solo flute — Sigfrid Karg - Elert

**** INTERMISSION ****

Sonata for flute and piano in A major — Cesar Franck
- Allegretto ben moderato
- Allegro
- Recitativo, Fantasia
- Allegretto poco mosso

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Lisa Norman, flute

From the studio of Douglas Stewart

George Brough, piano

Walter Hall, Edward Johnson Building, Monday, March 21, 1994

1:15 pm

PROGRAMME

Partita in C minor, BWV 997 — Johann Sebastian Bach
- Allegretto
- Fuga
- Sarabande
- Gigue

First Sonata — Bohuslav Martinu
- Allegro moderato
- Adagio
- Allegro poco moderato

****INTERMISSION****

Sonata (1980) — Oskar Morawetz
- Allegretto
- Adagio sostenuto
- Allegro non troppo

Sonata *Undine*, Op. 167 — Carl Reinecke
- Allegro
- Intermezzo
- Andante Tranquillo
- Finale

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY
CAROLYN JOY ZEYL, FLUTE
From the studio of Douglas Stewart
Lydia Wong, piano
Walter Hall, Edward Johnson Building, Monday, April 4, 1994
1:15 pm

PROGRAMME

Sonata VII in G minor, BWV 1020 — Johann Sebastian Bach
- Allegro
- Adagio
- Allegro

Sonate — Paul Hindemith
- Heiter bewegt
- Sehr langsam
- Sehr lebhaft; Marsch

Carmen Fantaisie — François Borne
- from the opera by Georges Bizet

**** INTERMISSION ****

Sonata in D major, Op. 94 — Sergei Prokofieff
- Moderato
- Scherzo
- Andante
- Allegro con brio

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION
RECITAL
BY

Kim Morris, flute
From the studio of Douglas Stewart
George Brough, piano

Walter Hall, Edward Johnson Building, Friday, February 11, 1994
1:15 pm

PROGRAMME

Poem — Charles T. Griffes

Sonata in B minor BWV 1030 — Johann Sebastian Bach
- Andante
- Largo e dolce
- Presto

****INTERMISSION****

Sonatina — Eldin Burton
- Allegretto grazioso
- Andantino sognando
- Allegro giocoso

Herdsmen's New Song (1966) — Jian Guangyì
for dizi — adopted by Stephen Li

Joy Tseng, guzheng

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Anna Kathryn Marshall, flute
From the studio of Douglas Stewart
Lydia Wong, piano

Walter Hall, Edward Johnson Building, Thursday, February 10, 1994
8:00 pm

PROGRAMME

Sonata in F minor — Georg Philipp Telemann
- Andante cantabile
- Allegro
- Andante
- Vivace

Etching - The Vollard Suite (1969) — Harry Somers

Fantaisie Pastorale Hongroise, Op. 26 — Franz Doppler

****INTERMISSION****

Nocturne et Allegro Scherzando — Philippe Gaubert

First Sonata — Bohuslav Martinu
- Allegro moderato
- Adagio
- Allegro poco moderato

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

RACHAEL KLAASSEN, flute

From the Studio of Douglas Stewart

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, Monday, January 25, 1993

8:00pm

PROGRAMME

Concerto in G major, K.313 — Wolfgang Amadeus Mozart
- Allegro maestoso
- Adagio non troppo
- Tempo di Menuetto

Sonata for Flute and Piano, Op.14 — Robert Muczynski
- Allegro deciso
- Vivace
- Andante
- Allegro con moto

INTERMISSION

Sonata in C major BWV 1033 — Johann Sebastian Bach
- Andante-Presto
- Allegro
- Adagio
- Menuett I
- Menuett II

Sonata "Undine", Op.167 — Carl Reinecke
- Allegro
- Intermezzo - Allegro vivace
- Andante tranquillo
- Finale - Allegro molto

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

RACHAEL KLAASSEN, flute

From the Studio of Douglas Stewart

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, Tuesday, January 28, 1992

3:15 P

PROGRAMME

Concerto in G-Major — Johann Joachim Quantz
- Allegro
- Arioso
- Allegro Vivace

Trois pièces pour flûte (sans accompagnement) — P.O. Ferroud
- Bergère captive
- Jade
- Toan-Yan (La fête du Double-Cinq)

* * * * INTERMISSION * * * *

Drei Schubert Lieder — Franz Schubert
- Gute Nacht
- Der Lindenbaum
- Ständchen

Concerto pour flûte — Jean Rivier
- Allegro moderato
- Lento sensible
- Molto vivace

* * * *

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SECOND YEAR

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RECITAL
by

RACHEL KLAASSEN, Flute
From the Studio of Douglas Stewart

Nancy Antonacci, Piano

WALTER HALL, Edward Johnson Building, Monday, February 11, 1991

1:15 PM

PROGRAMME

Jouers de Flute, Op. 27, No. 1 (1925) — ALBERT ROUSSEL
- Pan
- Tityre
- Krishna
- Monsieur de la Péjaudie

Sonata (1933) — WALTER PISTON
- Allegro moderato e con grazia
- Adagio
- Allegro vivace

*** INTERMISSION ***

Drei Romanzen, Op. 94 — ROBERT SCHUMANN
- Nicht schnell
- Einfach, innig
- Nicht schnell

Concerto in D minor — C.P.E. BACH
- Allegro
- Un poco andante
- Allegro di molto

FIRST YEAR ARTIST DIPLOMA
RECITAL
BY

JAYE E. MARSH
from the studio of

DOUG STEWART

March 16, 1992
WALTER HALL
1:15 pm

Three Romances Op.46 — Robert Schumann

Sonata for Flute and Continuo in e-Minor — J.S. Bach

Dr. George Brough, piano

******INTERMISSION******

Quartet in C Major for Flute and String Trio — W.A. Mozart

Marina Zelter, violin
Sam Yeung, viola
Lois Chia, violincello

Entr'acte — Jacques Ibert

James McCollom, guitar

THIRD YEAR
BACHELOR OF MUSIC PERFORMANCE DEGREE
RECITAL
BY

Lisa Norman, flute

From the studio of Douglas Stewart
Walter Hall, Edward Johnson Building, Wednesday, March 3, 1993
3:15 pm

PROGRAMME

Sonata in B minor BWV 1030 — Johann Sebastian Bach
- Andante
- Largo e dolce
- Presto

Sonatina (1940) — Lennox Berkeley
- Moderato
- Adagio
- Allegro moderato

****INTERMISSION****

Sonata in A major — César Franck
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

KATHERINE ANDERSON, flute

from the studio of Nora Shulman

Lydia Wong, piano

Walter Hall, Edward Johnson Building, Friday, January 22, 1993

3:15 pm

PROGRAMME

Sonata for flute alone in a minor, BWV 1013 — Johann Sebastian Bach
- Allemande
- Courante
- Sarabande
- Bourée anglaise

Divertissement no. 2 in D major, op. 68 — Friederich Kuhlau

Sonatina for flute and piano (1948) — Eldin Burton
- Allegretto grazioso
- Andantino sognando
- Allegro giocoso (quasi Fandango)

····INTERMISSION····

Sonata in D major, op. 94 — Sergei Prokofieff
- Moderato
- Scherzo
- Andante
- Allegro con brio

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

ANNA BENTLEY-TAYLOR, flute

From the studio of Douglas Stewart

Myfanwy Bentley-Taylor, piano

WALTER HALL, Edward Johnson Building, Wednesday, February 3, 1993

5:15 pm

PROGRAMME

Concerto in G major-K. 313 — Wolfgang Amadeus Mozart (1756-1791)

Allegro Maestoso
Adagio non troppo
Rondo

Sonata in C major-BWV. 1033 — Johann Sebastian Bach (1685-1750)

Andante
Allegro
Adagio
Mennett I
Mennett II

****INTERMISSION****

Sonate — Paul Hindemith (1895-1963)

Heiter bewegt
Sehr langsam
Sehr lebhaft
Marsch

Concertino — Cécile Chaminade (1857-1944)

SECOND YEAR

ARTIST DIPLOMA

RECITAL
BY

Jaye E. Marsh, flute

From the studio of Douglas Stewart

WALTER HALL, Edward Johnson Building, Tuesday, February 23, 1993

3:15 pm

PROGRAMME

Concerto — Michel Blavet
- Allegro
- Gavotte I/ Gavotte II
- Allegro

Six Lieder — Franz Schubert
- Ständchen
- Gute nacht
- Die taubenpost

Fabio Mastrangelo, piano

Variation on a Swedish Folktune (1945) — Ingolf Dahl

solo flute

****INTERMISSION****

Artful Dodgings (1993) (World Premiere) — Robert Carli

Rob Carli, bass clarinet
Andrew Morris, percussion
Tom Brett, percussion

First Sonata for flute and piano — Bohuslav Martinu
- Allegro moderato
- Adagio
- Allegro poco moderato

Fabio Mastrangelo, piano

SECOND YEAR

ARTIST DIPLOMA

RECITAL
by

LISA NORMAN, flute

From the Studio of Douglas Stewart

Andréa Stoneman, piano
George Brough, piano

WALTER HALL, Edward Johnson Building, Tuesday, January 28, 1992

5:15 PM

PROGRAMME

Sonata in E-Major, B.W.V. 1035 — Johann Sebastian Bach
- Adagio ma non tanto
- Allegro
- Siciliano
- Allegro assai

Joueurs de flûte, Op. 27, nos. 1 - 4 — Albert Roussel
- Pan
- Tityre
- Krishna
- Mr de la Péjaudie

Canto — Luigi Zaninelli

* * * * INTERMISSION * * * *

Concerto in D-Major, Op. 283 — Carl Reinecke
- Allegro molto moderato
- Lento e mesto
- Finale: Moderato

* * * *

SECOND YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

BETH RUTLEDGE, flute

From the Studio of Peg Albrecht

Che Anne Loewen, piano

ROOM 330, Edward Johnson Building, Thursday, February 4, 1993

8:00pm

FANTASIE — GEORGES HÜE

SONATA IN E MAJOR, BWV 1035
- Adagio ma non tanto
- Allegro
- Siciliano
- Allegro assai

INTERMISSION

ETCHING — HARRY SOMERS
From the Vollard Suite

GRANDE FANTASIE — PAUL TAFFANEL
On Themes from 'Mignon" by
Ambroise Thomas

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

KEVIN O'DONNELL, flute

From the Studio of Nora Shulman

Stella Ng, piano

WALTER HALL, Edward Johnson Building, Tuesday, February 4, 1992

8:00 PM

PROGRAMME

Sonata in e-minor, BWV 1034 — Johann Sebastian Bach
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Le Merle Noir (1952) — Olivier Messiaen

Sonatina (1946) — Eldin Burton
- Allegretto grazioso
- Andantino sognando
- Allegro giocoso quasi fandango

* * * * INTERMISSION * * * *

Sonata in A-Major — César Franck
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

* * * *

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

TODD SKITCH, Flute
From the Studio of Nora Shulman

John Alonso, Piano

WALTER HALL, Edward Johnson Building, Friday, March 1, 1991

8:00 PM

PROGRAMME

Ouvertüre h-moll, BWV 1067 — JOHANN SEBASTIAN BACH
- Ouvertüre
- Rondeau
- Sarabande
- Bourrée
- Polonaise
- Menuet
- Badinerie

Der Hirt Auf Dem Felsen — FRANZ SCHUBERT
- Andantino
- Allegretto

Nora Tombalakian, Soprano

Le Merle Noir — OLIVIER MESSIAEN

*** INTERMISSION ***

Sonata Op. 94 — SERGEI PROKOFIEFF
- Andantino
- Scherzo
- Andante
- Allegro con brio

SECOND YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

CAROLYN STRONKS, flute

From the Studio of Douglas Stewart

George Brough, piano

WALTER HALL, Edward Johnson Building, Wednesday, March 11, 1992

1:15 PM

PROGRAMME

Concerto — Johann Joachim Quantz
- Allegro
- Arioso
- Allegro vivace

Sonatine — Henri Dutilleux

* * * * INTERMISSION * * * *

Hungarian Pastoral Fantasy — Franz Doppler

Etching - The Vollard Suite — Harry Somers

Sonata — Oscar Morawetz

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

MEGAN WINSOR, flute

From the Studio of Douglas Stewart
Lydia Wong, piano

WALTER HALL, Edward Johnson Building, Wednesday, October 21, 1992

8:00 PM

PROGRAMME

Sonata "Undine", Op. 167 — Carl Reinecke
- Allegro
- Intermezzo
- Andante tranquillo
- Finale

Kalaïs (1976) — Thorkell Sigurbjörnsson

Kalaïs was the son of Boreas, the North Wind, in Greek mythology. He was a great instrumentalist. On an old map of Iceland he is depicted as a lute player, enticing fish and monsters out of the sea by his playing. This is surely wrong: the son of the North Wind would have been an wind player.

♦ INTERMISSION ♦

Sonata in E, BWV 1034 — Johann Sebastian Bach
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Concerto (1956) — Jean Rivier
- Allegro moderato
- Lento sensible
- Molto vivace

"The Lord is my strength and my song" Ex:15

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Elizabeth Rutledge, flute
From the studio of Nora Shulman
Nancy Antonacci, piano
Walter Hall, Edward Johnson Building, Monday, February 28, 1994
5:15 pm

PROGRAMME

Sonata in E minor, BWV 1034 — Johann Sebastian Bach
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Density 21.5 (1946)* — Edgar Varèse

Sonatina (1948) — Eldin Burton
- Allegretto grazioso
- Andantino sognando
- Allegro giocoso

****INTERMISSION****

Sonata in D major, Op. 94 — Sergei Prokofieff
- Moderato
- Allegretto scherzando
- Andante
- Allegro con brio

*written first in 1936 for the inauguration of Georges Barrère's platinum flute, revised in 1946
21.5 is the density of platinum

Bachelor of Music in Performance

Fourth Year Recital

Jennifer Hellen

flute

From the Studio of Doug Stewart
Nancy Antonacci, piano

Walter Hall
05 March 1991
8:00 p.m.

Programme

Sonata in e minor BWV 1034 — J.S. Bach

adagio ma non tanto
allegro
andante
allegro

L'oiseau blessé (1987) — Denis Gougeon

The Wounded Bird

Douce complainte, cette musique
raconte un blessure...
Blessure du corps? De l'âme?
Seul cet oiseleur bien connu
Saurait répondre!

Sonatine — Henri Dutilleux

Interval

Sonata in D major, op.94 — Serge Prokofief

moderato
allegretto scherzando
andante
allegro con brio

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ELIZABETH FEKETE, Flute
From the Studio of Virginia Markson

Dr. George Brough, Piano

WALTER HALL, Edward Johnson Building, Thursday, February 28, 1991

8:00 PM

PROGRAMME

Sonata in E minor, BWV 1034 — JOHANN SEBASTIAN BACH
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Le Merle Noir — OLIVIER MESSIAEN

Concertino — CECILE CHAMINADE

*** INTERMISSION ***

Sonata in D Major, Op. 94 — SERGE PROKOFIEV
- Moderato
- Scherzo
- Andante
- Allegro con brio

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

HOLLY DURANT, Flute

From the Studio of Douglas Stewart

Elizabeth J. Watts, Piano

WALTER HALL, Edward Johnson Building, Monday, March 9, 1992
1:15pm

PROGRAMME

SONATA IN G MINOR, BWV 1020 — J.S. BACH
- Allegro
- Adagio
- Allegro

CONCERTO FOR FLUTE IN G MAJOR, OP.29 — CARL STAMITZ
- Allegro
- Andante non troppo moderato
- Rondo Allegro

**** INTERMISSION ****

TWO LIEDER — R. SCHUBERT (Arr. by Böhm)
- Ständchen
- Gute Nacht

FANTASIE PASTORALE HONGROISE, OP. 26 — ALBERT DOPPER

THIRD YEAR

BACHELOR DEGREE IN MUSIC EDUCATION

RECITAL
by

HOLLY DURANT, flute

From the Studio of Douglas Stewart

Elizabeth J. Watts, piano

WALTER HALL, Edward Johnson Building, Monday, March 9, 1992

1:15 PM

PROGRAMME

Sonata in g-minor — J.S. Bach
- Allegro
- Adagio
- Allegro

Concerto in G-Major, Op. 29 — C. Stamitz
- Allegro
- Andante non troppo moderato
- Rondo Allegro

* * * * INTERMISSION * * * *

Two Schubert Lieder — F. Schubert, arr. T. Böhm
- Ständchen
- Gute Nacht

Fantasie pastorale hongroise — A.F. Dopper

* * * *

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL
BY

Holly Durant, flute

From the studio of Douglas Stewart

Galia Shaked, piano

WALTER HALL, Edward Johnson Building, Thursday, March 4, 1993

3:15 pm

PROGRAMME

Sonata in E flat major, BWV 1031 — Johann Sebastian Bach
- Allegro moderato
- Siciliana
- Allegro

Fantasie, Op. 79 — Gabriel Fauré
- Andantino
- Allegro

Carmen Fantaisie (from the opera by Georges Bizet) — François Borne

****INTERMISSION****

Suite Paysanne Hongroise — Béla Bartók
- Chants populaires tristes
- Scherzo
- Vieilles danses

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

LESLEY DUFF, piccolo/flute

From the Studio of Camille Watts / Nora Shulman
Stella Ñg, piano
WALTER HALL, Edward Johnson Building, Thursday, October 22, 1992

8:00 PM

PROGRAMME

Sonata in E — Johann Sebastian Bach
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Introductions and Variations Op. 160 on a theme from the "Müllerlieder", Op. 25 — Franz Schubert
- Introduction Andante
- Theme "Trock'ne Blumen" Andantino
- Variation 1
- Variation 2
- Variation 3
- Variation 4
- Variation 5
- Variation 6
- Variation 7 Allegro

♦ **INTERMISSION** ♦

Four Preludes Vol. II — David Loeb
Studies on East Asian pipes
For solo piccolo (1986)
- Klôy (Cambodia) Allegro
- Sogŭm (Korea) Poco Allegro
- Hsaio-Di (China) Allegro
- Ryūteki (Japan) Lento e calmo

Andante and Rondo Op. 25 — Franz Doppler
Kevin O'Donnell, flute

Concertino for Piccolo and Orchestra (revised 1976) — Will Gay Bottje (1956)
- Very Moderate
- Slowly
- Con Brio

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LESLEY DUFF, flute

From the Studio of Nora Shulman & Camille Watts

Stella Ng, piano

WALTER HALL, Edward Johnson Building, Tuesday, January 19, 1993

8:00pm

PROGRAMME

Le Merle Noir — Olivier Messiaen

Sonata "Undine", Op.167 — Carl Reinecke
- Allegro
- Intermezzo - Allegro vivace
- Andante tranquillo
- Finale - Allegro molto

♦♦♦♦ INTERMISSION ♦♦♦♦

Douze Fantaisies pour Flûte à Bec Alto — Georges Philippe Tlemann (transcribed by Jean-Claude Veilhan)
- Fantaisie no.2 Ré mineur
- Fantaisie no.5 Fa majeur

Nocturne and Allegro Scherzando — Philippe Gaubert
- Andante
- Allegro vive e scherzando

Rima (1989) — Marilyn Bliss

SECOND YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

by

AVIVA DAYAN, Flute

From the Studio of Douglas Stewart

with

EDWARD MURONEY, Piano

WALTER HALL, Edward Johnson Building, Tuesday, February 12, 1991

3:00pm

PROGRAMME

Fantaisie, op.79 — GABRIEL FAURÉ

Pan
From Joueurs De Flute, op.27 — ALBERT ROUSSEL

*****INTERMISSION*****

Sonata in C Major — JOHANN SEBASTIAN BACH
- Andante-Presto
- Allegro
- Adagio
- Minuets I & II

Sonata in B flat major — LUDWIG VAN BEETHOVEN
- Allegro
- Polonaise
- Largo
- Theme and Variations

Edward Johnson Building, 80 Queen's Park West, Toronto, Ontario

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Faculty of Music

SECOND YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

PATRICIA CLARKE, Flute
From the Studio of Douglas Stewart

Nancy Antonacci, Piano

WALTER HALL, Edward Johnson Building, Wednesday, February 13, 1991

1:00 PM

PROGRAMME

Concerto in D minor — CARL PHILIPP EMANUEL BACH
- Allegro
- Un poco andante
- Allegro di molto

Fantasie, Op. 79 — GABRIEL FAURÉ

*** INTERMISSION ***

Partita in A minor, BMV 1013 — JOHN SEBASTIAN BACH
- Allemande
- Corrente
- Sarabande
- Bourrée Anglaise

Hungarian Pastoral Fantasy — FRANZ DOPPLER

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

PATRICIA CLARKE, flute

From the Studio of Douglas Stewart

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, Tuesday, January 28, 1992

1:15 PM

PROGRAMME

Sonata in e-minor — J.S. Bach
- Adagio ma non tanto
- Allegro
- Andante
- Allegro

Fantaisie — Georges-Hüe

Soliloquy — Harry Freedman

* * * * INTERMISSION * * * *

Sonata in D-Major, Op. 94 — S. Prokofieff

* * * *

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Patricia Clarke, flute

From the studio of Douglas Stewart

Nancy Antonacci, piano

WALTER HALL, Edward Johnson Building, Monday, February 8, l993

5:15 pm

PROGRAMME

Concerto in D minor — Carl Philipp Emanuel Bach (1714 - 1788)

Allegro
Un poco andante
Allegro di molto

Jeux — Jacques Ibert (1890 - 1962)

Animé
Tendre

Grand Polonaise — Theobald Boehm (1794 - 1881)

Adagio maestoso
Polonaise

****INTERMISSION****

Sonata in D major, Op. 94 — Sergey Prokofiev (1891 - 1953)

Moderato
Scherzo
Andante
Allegro con brio

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SONJA BOON, Flute
From the Studio of Douglas Stewart

WALTER HALL, Edward Johnson Building, Thursday, February 14, 1991

8:00 PM

PROGRAMME

Sonata in E flat major, BWV 1031 — JOHANN SEBASTIAN BACH
- Allegro moderato
- Siciliano
- Allegro

Lydia Wong, Piano

Sonata in D Major, Op. 94 (1943) — SERGEI PROKOFIEFF
- Andantino
- Allegretto scherzando
- Andante
- Allegro con brio

Dorothea Schäfer, Piano

*** INTERMISSION ***

Serenade in D, Op. 25 — LUDWIG VAN BEETHOVEN
- Entrata (Allegro)
- Tempo ordinario d'un menuetto
  - Trio I - Trio II
- Allegro molto
- Andante con variazione
- Allegro scherzando e vivace
- Adagio - Allegro vivace e disinvolto

Mark Fewer, Violin
David Harding, Viola

Chant de Linos (1944) — ANDRÉ JOLIVET

Lydia Wong, Piano

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

CHENOA ANDERSON, flute

From the Studio of Virginia Markson

Lydia Wong, piano

WALTER HALL, Edward Johnson Building, Tuesday, February 25, 1992

8:00 PM

PROGRAMME

Ballade (1944) — Frank Martin

Sonata for Flute and Piano in B-flat Major — Ludwig van Beethoven
- Allegro
- Polonaise
- Largo
- Theme and Variations

Fantasie Pastorale Hongroise, Op. 26 — Albert Franz Doppler

* * * * INTERMISSION * * * *

Sonata in a-minor for Flute Solo — Carl Philipp Emanuel Bach
- Allegro
- Poco adagio
- Allegro

Pan (1972) — Harry Freedman
Sally Dibblee, voice and Carmen Wiebe, piano

* * * *

SECOND YEAR ARTIST DIPLOMA
RECITAL
BY

Katie Legere-Smith, bassoon

From the studio of Michael Sweeney

Peter Longworth, piano

Walter Hall, Edward Johnson Building, Tuesday, March 15, 1994
3:15 pm

PROGRAMME

Sonata for Bassoon and Piano (1952) — Alvin Etler
- Moderately slow
- Fast
- Slow
- Fast

Sonata für Fagott und Violoncello KV 292 — Wolfgang Amadeus Mozart
- Allegro
- Andante
- Rondo

Little Duet for Bassoon and Cello — Georges Bizet
John Marshman, violoncello

****INTERMISSION****

Hallucinations pour bassonet piano — Alain Bernaud
- Sans rigueur
- Tempo giusto
- A peine plus lent

Solos (1740) — Jean Daniel Braun
- Allemanda
- Largo - Double
- Bizaria
- Lamenterole
- Aria

Sonata for Bassoon and piano (1981) — Oskar Morawetz
- Allegro energico
- Adagio molto
- Allegro moderto

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Aleksandar Popovich, bassoon

From the studio of Kathleen McLean

Fabio Mastrangelo, piano

WALTER HALL, Edward Johnson Building, Tuesday, February 9, 1993

8:00 pm

PROGRAMME

Carignane — Jacques Ibert (1890 - 1962)

Concerto in B flat major, KV 191 — Wolfgang Amadeus Mozart (1756 - 1791)

Allegro
Andante ma adagio
Rondo
Tempo di minuetto

*****INTERMISSION*****

Trio for Piano, Oboe and Bassoon — Francis Poulenc (1899 - 1963)

Presto
Andante
Rondo

Lynda Wulken, oboe David Jones, piano

Concerto in E minor — Antonio Vivaldi (1678 - 1741)

Allegro poco
Andante
Allegro

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ALEKSANDAR POPOVIC, bassoon

From the Studio of Kathleen McLean

Irisa Purens, piano

WALTER HALL, Edward Johnson Building, Wednesday, February 5, 1992

5:15 PM

PROGRAMME

Concerto in F-Major, Op. 75 — Carl Maria von Weber
- Allegro ma non troppo
- Adagio
- Rondo Allegro

Suite for Bassoon and Piano — Richard Johnston
- Prelude - Allegro
- Waltz - Presto
- Nocturne - Non troppo Lento
- March - March

* * * * INTERMISSION * * * *

Sonate for Bassoon and Violoncello in B-flat Major, K. 292 — Wolfgang Amadeus Mozart
- Allegro
- Andante
- Rondo - Allegro

Mary-Katherine Finch, cello

Concerto in F-Major No. 8 — Antonio Vivaldi
- Allegro non molto
- Andante
- Allegro molto

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

CHRISTINE CARDINAL, bassoon

From the Studio of Kathleen McLean

Peter Zarins, piano

WALTER HALL, Edward Johnson Building, Monday, January 27, 1992

8:00 PM

PROGRAMME

Concerto in d minor "La Notte" — Antonio Vivaldi
- Largo
- Fantasia: Presto
- Presto
- "Il Sonno"
- "Sorge l'aurora": Allegro

Parable for Solo Bassoon, Op. 110 (1962) — Vincent Persichetti

* * * * INTERMISSION * * * *

Concerto in B-flat major, K.V. 191 — Wolfgang Amadeus Mozart
- Allegro
- Andante ma Adagio
- Minuet

Trio Pathétique — Michael Glinka
- Allegro Moderato: Vivacissimo
- Largo
- Allegro con Spirito

Linda Switt, clarinet

* * * *

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

CHRISTINE CARDINAL, Bassoon
From the Studio of Kathleen McLean

WALTER HALL, Edward Johnson Building, Friday, February 8, 1991

3:00 PM

PROGRAMME

Sonata in C Major — JOHANN FRIEDRICH FASCH
- Largo
- Allegro
- Andante
- Allegro assai

Peter Zarens, Harpsichord
Orly Beitov, Cello

Quintet in E flat major, K. 452 — WOLFGANG AMADEUS MOZART
- Largo: Allegro Moderato
- Larghetto
- Rondo

Charles Olivieri-Munroe, Piano
Heidi Postl, Oboe
Linda Switt, Clarinet
Jane MacKay, French Horn

*** INTERMISSION ****

Rhapsody for Bassoon (1958) — WILLSON OSBORNE

Sonate in E flat major, Op. 9 — GUSTAV SCHRECK

Peter Zarens, Piano

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

CATHERINE MacDONNELL, Bassoon
From the Studio of Kathleen McLean

Stella Ng, Piano

WALTER HALL, Edward Johnson Building, Thursday, January 31, 1991

PROGRAMME

Concerto in F Major, F VIII, N. 20 — ANTONIO VIVALDI
- Allegro
- Largo
- Allegro

Darrell Steele, Basso Continuo

Lyric Sonatina for Bassoon and Piano (1973) — JEAN COULTHARD
- Moderato Grazioso
- Lento Semplice, Alla Canzone
- Allegro Capriccioso

*** INTERMISSION ***

Concerto, Op. 75 — CARL MARIA VON WEBER
- Allegro ma non troppo
- Adagio
- Rondo Allegro

Trio Pour Piano, Hautbois et Basson — FRANCIS POULENC
- Presto
- Andante
- Rondo

Lawrence Charge, Oboe

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Reception to follow in the Common Room

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FOURTH YEAR

BACHELOR OF MUSIC IN PERFORMANCE

RECITAL
by

DARRELL STEELE, Bassoon
From the Studio of Kathleen McLean

Carol Isaac, Piano

WALTER HALL, Edward Johnson Building, Wednesday, January 30, 1991

8:00 PM

PROGRAMME

Sonata in E minor — GEORG PHILIPP TELEMANN
- Cantabile
- Allegro
- Recitativo: Arioso
- Vivace

Grand Concerto for Bassoon and Orchestra — JOHANN NEPOMUK HUMMEL
- Allegro Moderato
- Romanza, Andantino e Cantabile
- Rondo, Vivace

*** INTERMISSION ***

Romance for Bassoon and Orchestra, Op. 62 — EDWARD ELGAR

Sonata for Bassoon and Piano (1983) — OSKAR MORAWETZ
- Allegro Energico
- Adagio Molto
- Allegro Moderato

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

Mariusz Runiewicz, clarinet

From the studio of Joseph Orlowski

Irisa Purens, piano

WALTER HALL, Edward Johnson Building
Friday, March 1, 1996
5:15 pm

PROGRAM

Theme and Variations — Giocchino Rossini
- Andante sostenuto
- Allegretto
- Piu mosso
- Largo
- Piu mosso

Leichte Stücke — Grazyna Bacewicz
- Vivo
- Andante
- Allegro non troppo
- Andante
- Vivo

**** INTERMISSION ****

Sonata for Clarinet and Piano, Op. 167 — Camille Saint-Saëns
- Allegretto
- Allegro animato
- Lento
- Molto allegro

Concerto for Clarinet and Orchestra — Karol Kurpinski
- Allegro
- Lento di molto
- Allegretto

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Michael Westwood, clarinet

From the studio of Avrahm Galper

Peter Longworth, piano

Walter Hall, Edward Johnson Building

Monday, January 29, 1996 at 1:15 pm

PROGRAMME

Fantasiestücke, Op. 43 — Niels W. Gade
- Andantino con moto
- Allegro vivace
- Ballade
- Allegro molto vivace

Quatuor pour la fin du temps — Olivier Messiaen
- Abîme des oiseaux

****INTERMISSION****

Sonata in E flat major, Op. 120, No. 2 — Johannes Brahms
- Allegro amabile
- Allegro appassionato
- Andante con moto - Allegro

Suite from L'Histoire du Soldat — Igor Stravinsky
- Marche du Soldat
- Le Violon du Soldat
- Petit Concert
- Tango - Valse - Rag
- La Danse du Diable

Isabelle Ladewig, violin

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Carla Perrotta, clarinet

From the studio of Avrahm Galper

Peter Zarins, piano

Walter Hall, Edward Johnson Building

Wednesday, January 24, 1996 at 1:15 pm

PROGRAMME

Dance Preludes (1954) — Witold Lutoslawski
- Allegro molto
- Andantino
- Allegro giocoso
- Andante
- Allegro molto

Sonata No. 2 in E flat Major, Op. 120 — Johannes Brahms
- Allegro amabile
- Allegro appassionato
- Andante con moto

****INTERMISSION****

Phantasy Suite, Op. 91 — Thomas F. Dunhill
- Andante espressivo
- Allegro
- Allegro con fuoco
- Andante serioso
- Vivace assai
- Andante espressivo: Allegro animato

Grand Duo Concertant in E flat Major, Op. 48 — Carl Maria von Weber
- Andante con moto
- Rondo: Allegro

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

Mark Boyko, clarinet

From the studio of Joaquin Valdepenas

Susan Archibald, piano

WALTER HALL, Edward Johnson Building
Tuesday, April 9, 1996 at 1:15 pm

PROGRAMME

Fantasiestücke, Op. 73 — Robert Schumann
- Zart und mit Ausdruck
- Lebhaft, leicht
- Rasch und mit Feuer

Sonata in A flat, Op. 49, No. 1 — Max Reger
- Allegro affanato
- Vivace
- Larghetto
- Prestissimo assai

***** INTERMISSION *****

Sonata in G major, Op. 5 — Gustav Jenner
- Allegro moderato e grazioso
- Adagio espressivo
- Allegretto grazioso
- Allegro energico

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Shalom Bard, clarinet

From the studio of Joseph Orlowski
Francine Kay and Susan Archibald, piano

Walter Hall, Edward Johnson Building
Monday, March 18, 1996 at 8:00 pm

PROGRAMME

Romanzen, Op. 94 — Robert Schumann
- Nicht schnell
- Einfach, innig
- Nicht schnell

Francine Kay, piano

Clarinet Concerto, Op. 57 — Carl Nielson

Susan Archibald, piano
Jurij Konje, percussion

****INTERMISSION****

Clarinet Quintet in A major, K. 584 — Wolfgang Amadeus Mozart
- Allegro
- Larghetto
- Menuetto - Trio I - Trio II
- Tema con variazioni - Allegretto

Isabelle Ladewig, violin
Asako Matsuya, violin
Eric Paetkau, viola
John Marshman, cello

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Gregory Alexander Emerson, clarinet

From the studio of Avrahm Galper

Susan Archibald, piano

Walter Hall, Edward Johnson Building

Thursday, February 1, 1996 at 8:00 pm

PROGRAMME

Dance Preludes for Clarinet and Piano — Witold Lutoslawski
- Allegro molto
- Andantino
- Allegro giocoso
- Andante
- Allegro molto - Presto

Fantasy Pieces, Op. 43 — Niels Wilhelm Gade
- Andantino con moto
- Allegro vivace
- Ballade. Moderato
- Allegro molto vivace - tranquillo

Capriccio for unaccompanied clarinet in A — Heinrich Sutermeister

****INTERMISSION****

Clarinet Quintet in A major, K. 581 — Wolfgang Amadeus Mozart
- Allegro
- Larghetto
- Menuetto
- Allegro con variazioni

Isabelle Ladewig and Asako Matsuya, violins
Eric Paetkau, viola; John Patrick Marshman, cello

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Maria Gacesa, clarinet

From the studio of Avrahm Galper

Laura Pin, piano

Walter Hall, Edward Johnson Building

Tuesday, January 30, 1996 at 1:15 pm

PROGRAMME

Peregi Verbunk, Op. 40 (1951) — Leo Weiner

Sonata in E flat major, Op. 120, No. 2 — Johannes Brahms
- Allegro amabile
- Allegro appassionato
- Andante con moto - Allegro

****INTERMISSION****

Lines (1991) — Harry Freedman

Contrasts for clarinet, violin and piano (1940) — Béla Bartók
- Verbunkos (Recruiting Dance)
- Pihenö (Relaxation)
- Sebes (Fast Dance)

Elissa Lee, violin
Gregory Oh, piano

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

John Harrison, clarinet

From the studio of Joaquin Valdepeñas

Peter Longworth, piano

Walter Hall, Edward Johnson Building

Tuesday, January 23, 1996 at 8:00 pm

PROGRAMME

Sonata in F minor for Clarinet and Piano, Op. 120, No. 1 — Johannes Brahms
- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

Der Hirt auf dem Felsen, Op. 129 — Franz Schubert

Alexandra Lennox, soprano

****INTERMISSION****

Grand Duo Concertant in E flat Major, Op. 48 — Carl Maria von Weber
- Allegro con fuoco
- Andante con moto
- Rondo, Allegro

★★★ TONIGHT ★★★

THIRD YEAR
ARTIST DIPLOMA
RECITAL BY

SUSAN ELLIOTT, clarinet

From the studio of Joaquin Valdepeñas

SUSAN ARCHIBALD, piano

Walter Hall, Edward Johnson Building
MONDAY, JANUARY 15, 1996 at 8:00pm

PROGRAMME

Sonata for Clarinet and Piano in E♭+, Op. 120 No. 2 — Johannes Brahms (1833-1897)
- Allegro amabile
- Allegro appassionato
- Andante con moto; Allegro

Three Movements for Clarinet and Piano (1978) — Chan Ka Nin (b. 1949)
- Lento; Largo
- Largo
- Energico; Vivace

INTERMISSION

Concerto for Clarinet and Orchestra in A+, K. 622 — Wolfgang Amadeus Mozart (1756-1791)
- Allegro
- Adagio
- Rondo (allegro)

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANC
RECITAL
BY
John Harrison, clarinet

From the studio of Joaquin Valdepeñas
David Swan, piano

Walter Hall, Edward Johnson Building
Friday, February 3, 1995
3:15 pm

PROGRAMME

Sonata for clarinet and piano (1942) — Leonard Bernstein

Grazioso, un poco piu mosso
Andantino, vivace e leggiero

Sonatina for clarinet and piano (1956) — Bohuslav Martinu

****INTERMISSION****

Sonata for clarinet and piano in E flat major, Op. 120, No. 2 — Johannes Brahms

Allegro amabile
Allegro appassionato
Andante con moto -- Allegro non troppo

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Mark Boyko, clarinet

From the studio of Joaquin Valdepeñas
Peter Longworth, piano

Walter Hall, Edward Johnson Building
Tuesday, January 31, 1995
3:15 pm

PROGRAMME

Sonata for Clarinet and Piano
in E flat major, Op. 120, No. 2 — Johannes Brahms

Allegro amabile
Allegro appassionato
Andante con moto -- Allegro non troppo

****INTERMISSION****

Lines (1973, revised 1974) — Harry Freedman

Quintet in B flat major, Op. 34 — Carl Maria von Weber

Allegro
Fantasia (Adagio ma non troppo)
Menuetto (Capriccio presto)
Rondo (Allegro giocoso)

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Gregory Emerson, clarinet

From the studio of Avrahm Galper
Peter Zarins, piano

Walter Hall, Edward Johnson Building

Thursday, January 26, 1995
3:15 pm

PROGRAMME

Sonata for clarinet and piano in E flat major, Op. 120, no. 2 — Johannes Brahms

Allegro amabile
Allegro appassionato
Andante con moto -- Allegro non troppo

****INTERMISSION****

Phantasy Suite for clarinet and piano, Op. 91 — Thomas Dunhill

Andante espressivo
Allegretto
Allegro con fuoco
Andantino serioso
Vivace assai
Andante espressivo

Grand Duo Concertant, Op. 48 — Carl Maria von Weber

Andante con moto
Rondo. Allegro

University of Toronto
Faculty of Music

Bachelor of Music in Performance
Third Year Recital

Susan Strunc
Clarinet

from the studio of Avrahm Galper
with Peter Zarins - Piano

Tuesday, January 24, 1995
3:15PM

Walter Hall, Edward Johnson Building

Duo Concertant pour Clarinette et Piano (1956) — *Darius Milhaud*

Dance Preludes for Clarinet and Piano (1956) — *Witold Lutoslawski*

I *Allegro Molto*
II *Andantino*
III *Allegro Giocoso*
IV *Andante*
V *Allegro Molto*

Suite Hebraique (1968) — *Srul Irving Glick*

1 *Cantorial Chant*
2 *Chasidic Dance*
3 *Hora*
4 *Lullaby*
5 *Dialogue*
6 *Circle Dance*

Sonata in E flat major Op. 120, No. 2 — *Johannes Brahms*

Allegro Amabile
Allegro Appassionato
Andante con moto - allegro non troppo

SECOND YEAR
ARTIST DIPLOMA
RECITAL
BY
Susan Elliott, clarinet

From the studio of Joaquin Valdepeñas
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Tuesday, January 24, 1995
1:15 pm

PROGRAMME

Sonatine — Arthur Honegger
- Modéré
- Lent et soutenu
- Vif et rhythmique

Cadenzas (1986) — Alexina Louie

Ryan Scott, percussion

****INTERMISSION****

Petite Pièce — Claude Debussy

Le Tombeau de Ravel (1958) — Arthur Benjamin

Konzertstück No. 2, Op. 114 — Felix Mendelssohn-Bartholdy

Shalom Bard, clarinet

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

BY

Shalom Bard, clarinet

From the studio of Joaquin Valdepeñas

David Swan, piano

Walter Hall, Edward Johnson Building

Monday, January 9, 1995

5:15 pm

PROGRAMME

Sonata for clarinet and piano in E flat major, Op. 120, No. 2 — Johannes Brahms

Allegro amabile

Allegro appassionato

Andante con moto -- Allegro non troppo

****INTERMISSION****

Première Rhapsodie for clarinet and piano — Claude Debussy

Fantasia di Concerto for clarinet and piano
on themes from Guiseppe Verdi's *Rigoletto* — Luigi Bassi

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Susan A. Elliott, clarinet

From the studio of Joaquin Valdepeñas
Peter Longworth, piano
Walter Hall, Edward Johnson Building, Wednesday, March 2, 1994
1:15 pm

PROGRAMME

Variations in B flat, Op. 33 — Carl Maria von Weber

Sonata, Op. 17 (1962) — Leslie Mann

Tango! (1989) — Patrick Cardy

Daniel Bard, violin
Jennie Jung, piano

****INTERMISSION****

Vier Stücke für Klarinette und Klavier, Op. 5 — Alban Berg

Sonata in F minor, Op. 120 no. 1 — Johannes Brahms
- Allegro apassionato
- Andante un poco; Adagio
- Allegretto grazioso
- Vivace

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Sigal Hechtlinger, clarinet

From the studio of Avrahm Galper
Mia Bach, piano
Walter Hall, Edward Johnson Building, Monday, February 21, 1994
8:00 pm

PROGRAMME

Svita (1984) — Miroslav Štatkić

- Melodia (melody)
- Silenzio (silence)
- Macchina (machines)
- Compane (bells)
- Malincolia (melancholy)
- Vccellino (birds)
- Movimento (movement)

Concerto for clarinet in E flat major, Op. 57 no. 2 — Louis Spohr

- Allegro
- Adagio
- Rondo alla polacca

****INTERMISSION****

Quintet in A major for clarinet and strings K. 581 — Wolfgang Amadeus Mozart

- Allegro
- Larghetto
- Menuetto
- Allegretto con variazioni

Miki Tsunoda, violin
Tamaki Kibayashi,violin
Etsuko Kimura, viola
Vernon Regehr, cello

SECOND YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

SIGAL HECHTLINGER, Clarinet

From the Studio of Avrahm Galper

Room 330, Edward Johnson Building, Tuesday, March 30, 1993
1:15pm

PROGRAMME

Concerto for Clarinet and Orchestra — Carl Nielsen

Thomas Brett, snare drum
Peter Longworth, piano

INTERMISSION

Quintet in B flat major, Op. 34 — Carl Maria von Weber

Runa Baagoe, violin
Chui-Tan Lee, violin
Richard Lee, viola
Mary-Katherine Finch, cello

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Hsiao- Ling Tsai, clarinet

From the studio of Joaquin Valdepeñas

Sorim O, piano

WALTER HALL, Edward Johnson Building, Tuesday, February 2, l993

8:00 pm

PROGRAMME

Studies in English Folk Song — R. Vaughan Williams (1872-1958)

Lento
Adagio
Allegro vivace

Clarinet Sonata in E- flat Major, Op. 120, No. 2 — Johannes Brahms (1833-1897)

Allegro amabile
Allegro appassionato
Andante con moto
Allegro

****INTERMISSION****

Dance Preludes — Witold Lutoslawski (b. 1913)

Allegro molto
Andantino
Allegro giocoso
Andante
Allegro molto

Contrasts for Violin, Clarinet and Piano — Béla Bartók (1881-1945)

Verbunkos (Recruiting Dance)
Pihenö (Relaxation)
Sebes (Fast Dance)

Erika Raum, violin
Leslie Dala, piano

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JAMES M. PETRY, clarinet

From the studio of Joaquin Valdepeñas

Lydia Wong, piano

WALTER HALL, Edward Johnson Building, Monday February 1, 1993

8:00 pm

PROGRAMME

Three Miniatures (1959) — Krzysztof Penderecki (b. 1933)

- Allegro
- Andante cantabile
- Allegro ma non troppo

Sonata (1962) — Francis Poulenc (1899-1963)

- Allegro tristamente
- Romanza
- Allegro con fuoco

****INTERMISSION****

Première Rhapsody — Claude Debussy (1862-1918)

Grand duo Concertant — Carl Maria von Weber (1786-1826)

- Allegro con fuoco
- Andante con moto
- Rondo: allegro

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LINDA K. SWITT, clarinet

From the Studio of Avrahm Galper
Carol Isaac, piano

WALTER HALL, Edward Johnson Building, Thursday, April 16, 1992

5:15 PM

PROGRAMME

Sonata , Op. 167 — Camille Saint-Saëns
- Allegretto
- Allegro animato
- Lento
- Molto Allegro

Clarinet Concerto in f-minor, Op. 5 — Bernhard Crusell
- Andante pastorale
- Rondo Allegretto

Three Pieces for Solo Clarinet — Igor Stravinsky

* * * * INTERMISSION * * * *

Trio Pathétique — Michael Glinka
- Allegro moderato
- Scherzo
- Largo
- Allegro con spirito

Mary-Katherine Finch, cello

* * * *

FIRST YEAR

BACHELOR OF MUSIC IN PERFORMANCE

RECITAL

by

SIGAL HECHTLINGER, Clarinet

From the studio of Avrahm Galper

Elena Krakowpolskaya, piano

WALTER HALL, Edward Johnson Building

Tuesday, March 17, 1992

1:15 p.m.

PROGRAMME

Divertimento for clarinet and piano	Talivaldis Kenins
Hyperbole for clarinet solo	Yehezkiel Braun
Sonate for clarinet and piano	Francis Poulenc

INTERMISSION

Six Roumanian Dances (Transcription Avrahm Galper)	Bela Bartok
Andante and Rondo for clarinet and piano	C.M. von Weber

SECOND YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

HSIAO-LING TSAI, clarinet

From the Studio of Joaquin Valdepeñas

Peter Longworth, piano

WALTER HALL, Edward Johnson Building, Tuesday, March 3rd, 1992

1:15 PM

PROGRAMME

Sonata for clarinet and piano (1941-42) — Leonard Bernstein

Time Pieces for clarinet and piano (1984) — Robert Muczynski

* * * * INTERMISSION * * * *

Concerto for clarinet and orchestra (1968) — Jean Françaix
- Allegro
- Scherzando
- Andantino
- Allegrissimo

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

James Petry, clarinet

From the Studio of Joaquin Valdepenas

Lydia Wong, piano
Katerina Papadolias, soprano

WALTER HALL, Edward Johnson Building, Monday, January 27, 1992

1:15 PM

PROGRAMME

Three Pieces for Clarinet Solo — Igor Stravinsky

Shepherd on the Rock — Franz Schubert
(Der Hirt auf dem Felson) Op. 129
Andantino
Allegretto

* * * * INTERMISSION * * * *

Sonata in F minor Op. 120 No. 1 — Johannes Brahms
Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

* * * *

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ARTHUR LUCK, Clarinet
From the Studio of Stanley McCartney

Ellen Meyer, Piano

Walter Hall, Edward Johnson Building, Monday, February 11, 1991

8:00 PM

PROGRAMME

Première Rhapsodie — CLAUDE DEBUSSY

Sonata (1939) — PAUL HINDEMITH
- Mässig Bewegt
- Lebhaft
- Sehr Langsam
- Kleines Rondo, Gemächlich

*** INTERMISSION ***

Grand Duo Concertante, Op. 48 — CARL MARIA VON WEBER
- Allegro con fuoco
- Andante con moto
- Rondo, Allegro

University of Toronto Faculty of Music
Bachelor of Music in Performance
Fourth Year Recital

Kristen LaPointe, Oboe

From the studio of Keith Atkinson

Susan Archibald, Piano

Walter Hall, Edward Johnson Building
Tuesday, February 27, 5:15pm

Programme

Suite Francaise sur des themes du XVIIe siecle (1964) — *Marcel Bitsch* (1921-)

- Pavane
- Galliarde
- Gigue
- Rigaudon

Three Romances, Op. 94 — *Robert Schumann* (1810-1856)

- Nicht Schnell
- Einfach, innig
- Nicht Schnell

Sonata for Oboe and Piano (1987) — *Srul Irving Glick* (1934-)

- Fast, with emotional intensity and rhythmic thrust
- Espressivo, con rubato
- Fast, but rhythmic and well accented

Introduction, Theme and Variations, Op. 102 — *Johann Nepomuk Hummel* (1778-1837)

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Gillian Howard, oboe/English horn

From the studio of Clare Scholtz

Lydia Adams, piano/harpsichord

Walter Hall, Edward Johnson Building

Friday, February 9, 1996 at 8:00 pm

PROGRAMME

Sonata in g minor for oboe and basso continuo, Wotq 135 — Carl Philipp Emanuel Bach (1714 - 1788)

- Adagio
- Allegro
- Vivace
  - Variation 1
  - Variation 2
  - Variation 3
  - Da Capo al fine

Ballade for oboe and piano (1952) — Hendrik Andriessen (1892 - 1981)

Sonata for English horn and piano (1941) — Paul Hindemith (1895 - 1963)

****INTERMISSION****

Sonata for oboe and piano (1991) — Oskar Morawetz (b. 1917)

- Moderato
- Adagio
- Allegro moderato

Quartet in F for oboe, violin, viola and violoncello, K. 370 — Wolfgang Amadeus Mozart (1756 - 1791)

- Allegro
- Adagio
- Rondeau

Andrea Bray, violin
Dale Kim, viola
Felicity Deak, violoncello

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Kristen LaPointe, oboe

From the studio of Keith Atkinson
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Friday, January 27, 1995
3:15 pm

PROGRAMME

Sonata in C minor for oboe and continuo — George Frideric Handel (1685-1759)

Adagio
Allegro
Adagio
Allegro

L'horloge de flore (1959) — Jean Françaix (b. 1912)

03:00 Galant de jour
05:00 Cupidone bleue
10:00 Cierge à grandes fleurs
12:00 Nyctanthe du Malabar
17:00 Belle de nuit
19:00 Géranium triste
21:00 Silène noctiflore

****INTERMISSION****

Sonata for oboe and piano (1977) — Jean Coulthard (b. 1908)

Gently Flowing
Sicilienne
Allegro

Morceau de Salon, Op. 228 for oboe and piano — Johann Wenzel Kalliwoda (1801-1866)

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Gillian Howard, oboe

From the studio of Clare Scholtz
Lydia Adams, piano

Walter Hall, Edward Johnson Building
Monday, January 23, 1995
3:15 pm

PROGRAMME

Sonata in B flat (Fitzwilliam) — George Frideric Handel

Andante
Grave
Allegro

Canzonetta (1981) — Samuel Barber

Sonata (1977) — Jean Coulthard

Gently Flowing
Sicilienne
Allegro

****INTERMISSION****

Sonata, Op. 166 — Camille Saint-Saëns

Andantino
Allegretto
Molto allegro

Concertino in C — Carl Maria von Weber

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Lynda Wulkan, oboe/English horn

From the studio of Keith Atkinson

Lydia Wong, piano

Walter Hall, Edward Johnson Building, Friday, February 4, 1994

8:00 pm

PROGRAMME

Three Romances Op. 94 — Robert Schumann
- Nicht Schnell
- Einfach, Innig
- Nicht Schnell

Sonate — Henri Dutilleux
- Aria
- Scherzo
- Final

****INTERMISSION****

Divertissement Op. 39 — Eugène Bozza

Parable for Solo Oboe Op. 109 — Vincent Persichetti

Quartet for Oboe, Violin, Viola and Violoncello K.V. 370 — Wolfgang Amadeus Mozart
- Allegro
- Adagio
- Rondeau

Andrea Bray, violin
Etsuko Kimura, viola
Winona Zelenka, violoncello

Third Year
Bachelor of Music Degree in Performance
Recital by

Joseph Salvalaggio, oboe
from the studio of Keith Atkinson
with
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Wednesday, January 31st, 1:15 pm

Sonata in c minor for oboe & continuo Adagio Allegro Andante Allegro	Antonio Vivaldi (1678-1741)
Two Fantasy Pieces, Op.2 I Romanze II Humoresque	Carl Nielsen (1865-1931)
Tango for oboe & piano (1986)	David Keane (b. 1943)

- ***intermission*** -

Pastorale for oboe & piano, Op.38	Howard Hanson (1896-1981)
Concerto Sopra Motivi Dell'Opera La Favorita di Donizetti Andante-Largo Molto-Allegretto- Molto Largo in quattro-Allegro velocissimo	Antonio Pasculli (1842-1924)

THIRD YEAR

BACHELOR OF MUSIC IN PERFORMANCE

RECITAL
by
Judith Schmidt, oboe
From the Studio of Professor Melvin Berman
Fabio Mastrangelo, piano

WALTER HALL, Edward Johnson Building, Monday, January 25, 1993

3:15 PM

PROGRAMME

Concerto in C minor — Benedetto Marcello (1686-1739)

Allegro moderato
Adagio
Allegro

Six Metamorphoses after Ovid, Op. 49 — Benjamin Britten (1913-1976)

Pan
Phaeton
Niobe
Bacchus
Narcissus
Arethusa

****INTERMISSION****

Concerto in C major, Hob. VIIg: C1 — Joseph Haydn (1732-1809)

Allegro spiritoso
Andante
Rondo

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THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

LYNDA WULKAN, oboe

From the Studio of Keith Atkinson

Carol Isaac, piano

WALTER HALL, Edward Johnson Building, Wednesday, January 20, 1993

3:15pm

PROGRAMME

Sonata in C minor, RV 53 — Antonio Vivaldi (1678 - 1741)
- Adagio
- Allegro
- Andante
- Allegro

Mary-Katherine Finch, cello

Sonata (1962) — Francis Poulenc (1899 - 1963)
- Elégie
- Scherzo
- Déploration

♦♦♦♦ INTERMISSION ♦♦♦♦

Incantation, Op. 28 (1977) — Jacques Hétu (1938-)

Six Metamorphoses after Ovid, Op.49 (1951) — Benjamin Britten (1913 - 1976)

1. Pan - who played upon the reed pipe which was Syrinx, his beloved
2. Phaeton - who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt
3. Niobe - who, lamenting the death of her fourteen children, was turned into a mountain
4. Bacchus - at whose feasts is heard the noise of gaggling women's tattling tongues and shouting out of boys
5. Narcissus - who fell in love with his own image and became a flower
6. Arethusa - who, flying from the love of Alpheus the river god, was turned into a fountain

Solo de Concert — Emile Paladilhe (1844 - 1926)

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

HEIDI POSTL, oboe

From the Studio of Melvin Berman

George Brough, piano

WALTER HALL, Edward Johnson Building, Tuesday, February 4, 1992

5:15 PM

PROGRAMME

Sonate (1938) — Paul Hindemith
- I Munter
- II Sehr langsam
  - Lebhaft
  - Wieder langsam
  - Wieder lebhaft

* * * * INTERMISSION * * * *

Concerto in c-minor — Benedetto Marcello (1686 - 1739)
- Allegro moderato
- Adagio
- Allegro

Concerto in one movement Op. 45 — Eugene Goosens

* * * *

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Robert Carli, saxophone

From the studio of David Tanner

WALTER HALL, Edward Johnson Building, Tuesday, March 2, 1993

5:15 pm

PROGRAMME

Petite Suite — Walter S. Hartley
- Intrada: Allegretto deciso
- Tango: Andante
- Scherzo: Presto
- Nocturne: Adagio
- Capriccio: Allegro vivace

Sonata No. 6 for flute and piano, BWV 1035 — Johann Sebastian Bach
- Adagio ma non tanto
- Allegro
- Siciliano
- Allegro assai

Judy Kehler Siebert, piano

Divertimento for Marimba and Saxophone — Akira Yuyamma

Tom Brett, marimba

Concertino Da Camera — Jacques Ibert
- Allegro con moto
- Larghetto
- Animato molto

Judy Kehler Siebert, piano

****INTERMISSION****

My Man Benny — Phil Woods

Well, You Needn't — Thelonious Monk

I Mean You — Thelonious Monk

Tickle Toe — Lester Young

Brian DeWolfe, guitar
Andrew Downing, bass

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

ROBERT CARLI, saxophone

From the Studio of David Tanner

WALTER HALL, Edward Johnson Building, Wednesday, February 12, 1992

5:15 PM

PROGRAMME

Tableaux de Provence (1960) — Paule Maurice
- Farandoulo di Chatouno
- Cansoun per ma Mio
- La Boumiano
- Dis Alyscamps l'amo Souspire
- Lou Cabridan

BethAnn DeSousa - piano

Sonata for Two (1971) — George Fiala

Richard Hiir - accordion

Concerto in E-flat for Saxophone — Alexander Glazounov

BethAnn DeSousa - piano

* * * * INTERMISSION * * * *

Scriabin — Vince Mendoza

United Blues — Ron Carter

James Stager - piano, Bernard Dionne - double bass

Sonata for Alto Sax and Piano — Phil Woods

George McFetridge - piano

* * * *

SECOND YEAR

BACHELOR OF MUSIC DEGREE IN EDUCATION

RECITAL
by

DALE CHAPMAN, saxophone

From the Studio of David Tanner

Dr. George Brough, piano
James McCollum, guitar
Mike Dunn, bass
Mark Timmermans, drums

ROOM 330, Edward Johnson Building, Friday, February 5, 1993

8:00pm

SYRINX (transcribed for solo alto saxophone by David Tanner)	CLAUDE DEBUSSY
FANTASIE IMPROMPTU	ANDRE JOLIVET
CONCERTINO FOR ALTO SAXOPHONE AND ORCHESTRA Lent	JEANINE RUEFF
SONATA FOR E FLAT ALTO SAXOPHONE AND PIANO, Op. 19 With vigour With tranquility With gaiety	PAUL CRESTON
MY ONE AND ONLY LOVE	WOOD/MELLIN
WHAT IS THIS THING CALLED LOVE?	COLE PORTER

Special thanks to Nelly Shin for her assistance.

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Darren Jukes, tenor trombone

From the studio of Gordon Sweeney

Ross Inglis, piano

Walter Hall, Edward Johnson Building

Tuesday, February 6, 1996 at 3:15 pm

PROGRAMME

Morceau Symphonique, Op. 88 — Alexandre Guilmant

Sonata (1979) — Gordon Jacob
- Adagio
- Allegro leggiero
- Adagio - Allegro moderato

Trio Sonata No. 4 — Giovanni Battista Pergolesi (Transcribed by Ralph Sauer)
- Allegro
- Adagio
- Presto e staccato

Cathy Stone, trombone
Peter Collins, bass trombone

****INTERMISSION****

Concerto in f minor — George Frederic Handel (Transcribed by Keith Brown)
- Grave
- Allegro
- Sarabande - Largo
- Allegro

Ballade, Op. 62 — Eugene Bozza

FOURTH YEAR BACHELOR OF MUSIC DEGREE IN EDUCATION

RECITAL
BY

ISRAEL HARRIOTT, trombone

From the studio of Frank Harmantas

Room 330, Edward Johnson Building, Friday, March 18, 1994
8:00 pm

PROGRAMME

Deux Danses pour Trombone Basse et Piano (1954) — Jean-Michel Defaye
- Danse Sacree
- Danse Profane

La Femme A Barbe (1958) — Jose Berghmans

Trombone Sonata (1979) — Gordon Jacob
- Adagio
- Allegro leggiero
- Adagio

*** INTERMISSION ***

Morceau Symphonique, Op. 88 — Alexandre Guilmant

Sonatina (1954) — John Boda
- Moderate tempo
- Fast, crisp!

Melody pour Trombone et Piano (1977) — Gilles Senon

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Peter Shirer, trombone

From the studio of Frank Harmantas

George Brough, piano

Walter Hall, Edward Johnson Building, Friday, March 11, 1994

5:15 pm

PROGRAMME

Concert Piece, Op. 88	Alexandre Guilmant
Cavatine, Op. 144	Camille Saint-Saëns
Pièce Concertante	Samuel Rousseau

****INTERMISSION****

Sonatina for Trombone and Piano (1960) Allegro Adagio Allegro	Walter Watson
La Rose Nuptiale	Calixa Lavallée arr. Howard Cable

David Amaral, trumpet
Andrew Chung, trumpet
Marilyn Genovese, horn
Kristin Trace, tuba

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Nancy Antram, trombone

From the studio of Murray Crewe

Bruce Kirkpatrick Hill, organ

David Swan, piano

Walter Hall, Edward Johnson Building, Friday, March 12, 1993

1:15 pm

PROGRAMME

Fünf Canzonen für Trompete und Posaune und Orgel — Adriano Banchieri
Quinta canzone — Herausgegeben von Klaus Winkler
Andrew Chung, trumpet

Suites for Violoncello Alone — Johann Sebastian Bach
transcribed for trombone by Robert Marsteller
- Gigue Suite I, BWV 1008
- Sarabande Suite V, BWV 1011
- Gigue Suite V, BWV 1011

Concert — Launy Gröndahl
- Moderato assai molto maestoso
- Quasi una leggenda
- Maestoso

****INTERMISSION****

Pieza Melancolica (1980) — Leon Zuckert

Symphony No. 3 — Gustav Mahler
First movement — transcribed by Allen Ostrander
from the original Weinburger Edition

Romance — Claude Debussy
transcribed by Alexandre Gretchaninoff
edited by Keith Brown

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Nancy Antram, trombone

From the studio of Murray Crewe

Bruce Kirkpatrick Hill, organ

David Swan, piano

Walter Hall, Edward Johnson Building, Friday, March 12, 1993

1:15 pm

PROGRAMME

Fünf Canzonen für Trompete und Posaune und Orgel — Adriano Banchieri
Andrew Chung, trumpet

Quinta Canzone — Lerausgegeben von Klaus Winkler
Andrew Chung, trumpet

Suites for Violoncello Alone — Johann Sebastian Bach
transcribed for trombone by Robert Marsteller
- Gigue Suite I, BWV 1008
- Sarabande Suite V, BWV 1011
- Gigue Suite V, BWV 1011

Concert — Launy Gröndahl
- Moderato assai molto maestoso
- Quasi una leggenda
- Maestoso

****INTERMISSION****

Pieza Melancolica (1980) — Leon Zuckert

Symphony No. 3 — Gustav Mahler
First movement — transcribed by Allen Ostrander
from the original Weinburger Edition

Romance — Claude Debussy
transcribed by Alexandre Gretchaninoff
edited by Keith Brown

Fourth Year Performance Recital

John Balsillie, Trombone
George Brough, piano

From the Studio of Frank Harmantas
March 10, 1993 8:00 pm
Walter Hall

Program

Sonata No. 1 — Johann Ernset Galliard, realization by Karl Heinz Füssl
- Cantabile
- Spiritoso e staccato
- Largo e staccato
- Allegro e staccato
- Vivace

Sonata — John Davison
- Fantasia
- After an English Folk Song
- Rondo with Chorale

Cavatine — Camille Saint-Saëns

Intermission

Hommage a Bach — Eugene Bozza

Four Serious Songs, Opus 121 — Johannes Brahms

Sonata — Stjepan Sulek

Aequale * — Anton Bruckner

Felicity * — Raymond Premru

*with Patrick Brown, Trombone and Don Raymond, Bass Trombone

There will be a reception following the recital in the common room on the first floor.
Everyone is welcome.

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JOHNATHAN BALSILLIE, tenor trombone

From the Studio of Frank Harmantas
George Brough, piano

WALTER HALL, Edward Johnson Building, Wednesday, March 4, 1992
5:15 PM

PROGRAMME

Sonatina — Kazimierz Serocki
- Allegro
- Andante molto sostenuto
- Allegro vivace

Sonata in f-minor — Georg Philipp Telemann
- Andante cantabile
- Allegro
- Andante - Vivace

Quartet for Trombones (1954) — Leslie Bassett
Patrick Brown and Nancy Antram, tenor trombones
Bram Creighton, bass trombone

* * * * INTERMISSION * * * *

Trombone Sonata (1979) — Gordon Jacob
- Adagio
- Allegro leggiero
- Adagio - Allegro moderato

Three sketches for Trombone (1992) — David Bowser
Jon Saulnier, percussion

Concertino Op. 45, No. 7 (1957) — Lars-Erik Larson
- Preludium: Allegro pomposo
- Aria: Andante sostenuto
- Finale: Allegro giocosso

SECOND YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by
NANCY ANTRAM, tenor trombone
From the Studio of Murray Crewe
Charles Gerard, piano & Bruce Hill, organ

WALTER HALL, Edward Johnson Building, Friday, March 13, 1992

1:15 PM

PROGRAMME

Six Sonatas for Trombone and Piano — John Ernest Galliard
Sonata No. 4
- Adagio
- Allemanda, a tempo giusto
- Corrente, spiritoso
- Tempo di Menuet, moderato

Realization by Karl Heinz Füssl, Edited by Keith Brown

From the Book "Romantisches Spielbuch"
- Präludium in B-Dur — Anton Bruckner
- Andante in B-Dur — Joseph Rheinberger (bearb.: Klaus Winkler)

Shawn Spicer, trumpet; Jane Mackay, french horn
Nancy Antram, tenor trombone; Sasha Johnson, tuba

Beau Soir — Claude Debussy

Transcribed by Alexandre Gretchaninoff
Edited by Keith Brown

* * * * INTERMISSION * * * *

Sonate in g-moll für Posaune und Orgel — Georg Friedrich Händel, Bearb.: Klemens Schnorr
- Larghetto
- Allegro
- Adagio
- Allegro

Fuge in g-moll für 4 Posaunen — Johann Sebastian Bach, Bearb.: Hiroyuki Odagiri

Nancy Antram, first trombone; Rob Tilley, second trombone
Ross Harwell, third trombone; Don Raymond, bass trombone

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

PATRICK BROWN, trombone

George Brough, piano

From the Studio of Gordon Sweeney

WALTER HALL, Edward Johnson Building, Friday, February 14, 1992

8:00 PM

PROGRAMME

Sonata in f-minor — G.P. Telemann
- Andante cantabile
- Allegro
- Andante
- Vivace

Fantasy for Trombone (1981) — Elizabeth Raum

Sonatina for Trombone and Piano (1955) — Kazimierz Serocki
- Allegro
- Andante molto sostenuto
- Allegro vivace

* * * * INTERMISSION * * * *

Concertino d'hiver (1953) — Darius Milhaud
- Animé
- Très modéré
- Animé

Romance — C.M. von Weber

Andante and Allegro — J.E. Barat

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FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

Emily Harris, Tenor & Alto Trombone
Nancy Antonacci, Piano
From the Studio of Frank Harmantas/R. Bobo

WALTER HALL, Edward Johnson Building, Friday, November 22, 1991

8:00 PM

PROGRAMME

Sinfonia — Giovanni Battista Pergoliesi
- Comodo
- Allegro cantabile
- Adagio
- Presto

Concertino, Op. 4 — Ferdinand David

Cavatine, Op. 144 — Camille Saint-Saëns

* * * * INTERMISSION * * * *

Concerto — Georg Christoph Wagenseil
- Adagio
- Allegro assai

Liebesleid — Fritz Kreisler

"Clown Cycle"

Sequenza V (1966) — Luciano Berio

"Vesti la giubba" — Rugerro Leoncavallo
(From the opera, "Pagliacci") — Arr. E. Harris

"Send in the Clowns" (1973) — Stephen Sonheim
(From the musical," A Little Night Music") — Arr. E Harris

Clowns, Op. 27a, No. 4 — D. Kabalevsky
Arr. E. Harris

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION

RECITAL
by

DEAN PATTISON, Trombone
From the studio of Frank Harmantas

Dr. George Brough, Piano

WALTER HALL, Edward Johnson Building, Monday, March 4, 1991

1:15 PM

PROGRAMME

Sonata No. 4 — JOHN ERNEST GALLIARD
Edited by Füssl-Brown
- Adagio
- Allemande
- Tempo di Menuet
- Corrente

Sonata (1979) — GORDON JACOB
- Adagio
- Allegro leggiero
- Adagio - Allegro moderato

Sonata (1941) — PAUL HINDEMITH
- Allegro moderato maestoso
- Allegretto grazioso
- Allegro pesante (Swashbuckler's Song)
- Allegro moderato maestoso

*** INTERMISSION ***

Sonata (1957) — JOHN DAVISON
- Fantasia
- After an English Folk Song
- Rondo with Chorale

Concertino, Op. 45, No. 7 (1957) — LARS-ERIK LARSSON
- Preludium
- Aria
- Finale